

CLASSES | WORKSHOPS | EXHIBITIONS | LECTURES | & MORE

Fall 2011 programs

TWO 8 WEEK SESSIONS:

SEPTEMBER 12–NOVEMBER 5, 2011

NOVEMBER 14–JANUARY 14, 2012



439 Ashbourne Road, Cheltenham, PA 19012
215-379-4660 | www.cheltenhamarts.org

WELCOME TO THE CHELTENHAM CENTER FOR THE ARTS.

For over 70 years we have served the community by providing inspiring opportunities to interact with the arts through classes, exhibitions and performances. This fall you'll find lots of new classes and events mixed in with your old favorites. We hope to see you often!

The Cheltenham Center is located 1.5 miles from the Northeast Philadelphia border. We are accessible by Public Transportation: SEPTA Route 70 bus stops at our door and the SEPTA R8 Train stops at the nearby Cheltenham Station.

For more information about the Center and our instructors, visit our web site at www.cheltenhamarts.org.

KIDS' WORKSHOPS

Cartoon Illustration

Ages 8-12

Instructor: Kathleen Hope Smith
Friday, September 23, 4-6pm, Class #CW10A
Friday, November 25, 4-6pm, Class #CW10B
Friday, January 20, 4-6pm, Class #CW10C
Tuition: #35 per class session

Draw your own characters, learn to render different facial expressions and compose a comic of your own.

Beaded Jewelry

Ages 13-17

Instructor: Sarah Myers
Friday, September 23, 4-6pm, Class #CW11A
Friday, November 25, 4-6pm, Class #CW11B
Friday, January 20, 4-6pm, Class #CW11C
Tuition: \$35 plus \$10 materials fee per session

Using findings, stones, found materials and beads, students will learn how to make their own earrings, bracelets, and necklaces.

Paper Bag Masks

Ages 5-7

Instructor: Rinagai Jawer
Friday, September 23, 4-6pm, Class #CW12A
Friday, November 25, 4-6pm, Class #CW12B
Friday, January 20, 4-6pm, Class #CW12C
Tuition: \$35 per class session

A popular summer camp activity now has it's own workshop! Using paper bags, students will create wild and wonderful masks with one of our favorite instructors!



Find us on Facebook and become a member of our group—or sign up for email blasts that will keep you up to date with new workshops and events at the Center!



The Cheltenham Center for the Arts receives arts funding support through grants from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania. The Cheltenham Center for the Arts accepts all students regardless of race, religion, nationality, gender, sexual orientation or gender identity.

Cover image: John Sevcik

PRE-SCHOOL PROGRAMS

Pre-School Art

Ages 3-5

Instructor: Amy Wegerlis
Tuesdays and Thursdays, 9:30-11am, Class #C21
Tuition: \$265 (Members: \$250)

This class is designed for children to have a fun, multi-sensory experience through creative projects. Projects are designed with the children's age and developmental skills in mind. Class will involve a variety of materials such as paints, glue and paper, fibers and many recycled items. The class will encourage exploration, decision making and making a "big mess" while learning about 2 and 3 dimensional work.

Pre-School Clay

Ages 4-6

Instructor: Louise Sussman
Wednesdays, 4-5:30 pm, Class #C29
Tuition: \$115 (Members: \$100)

Children will discover the wonderful world of clay in a caring and nurturing environment. Snacks and clay will be provided.

new!

workshops & classes

Draw, Paint, Print and More

Instructor: Kathleen Hope Smith

Ages 5-8

Saturdays, 9-10:15am, Class #C10

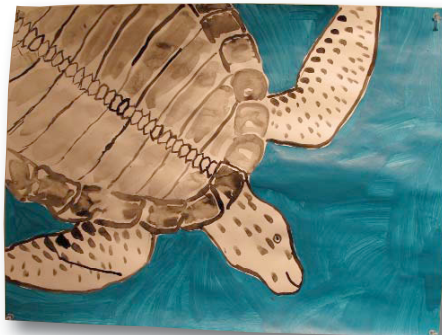
Tuition: \$110 (Members: \$95)

Ages 9-12

Saturdays, 10:30am-12pm, Class #C11

Tuition: \$130 (Members: \$115)

Explore the many ways that art is made. Children will be introduced to various drawing materials and techniques as well as painting, printmaking and collage. Students are given individual attention and are encouraged to express their unique personality within each project.



Medieval Time Travel

Ages 5-8

Instructor: Marie Max-Fritz

Saturdays, 12-1:15pm, Class #C12

Tuition: \$110 (Members: \$95)

Session 1 only (September 12–November 5, 2011)

Children will create functional art pieces influenced by the Middle Ages. Narrating stories on structured displays will teach children the symbolic meanings and methods of the medieval Coats of Arms, Triptychs, and Stained Glass.

Meet the Masters

Ages 5-8

Instructor: Marie Max-Fritz

Saturdays, 12-1:15pm, Class #C13

Tuition: \$110 (Members: \$95)

Session 2 only (November 14–January 14, 2012)

Children will be introduced to various master artists and will create pieces of work based on their particular strength; painting the faces of Picasso, learning about color and light by studying the paintings of Claude Monet, and making rope paintings inspired by the work of Frida Kahlo.

Found Object Art

Ages 9-12

Instructor: Marie Max-Fritz

Saturdays, 1:30-3pm, Class #C14

Tuition: \$130 (Members: \$115)

Session 1 only (September 12–November 5, 2011)

Young artists will learn to use recycled materials and found objects to create sculptural art pieces. Students will recreate masterpiece paintings in 3D, imitate the process of creating art glass, and learn kinetics through making mobiles. The focus is on structure, color, and establishing new uses for old items.

Fiber and Textiles

Ages 9-12

Instructor: Marie Max-Fritz

Saturdays, 1:30-3pm, Class #C15

Tuition: \$130 (Members: \$115)

Session 2 only (November 14–January 14, 2012)

Children will create 3D wall hangings that have been influenced by ancient cultures. By using various fibers and textiles, students will learn the historic background in techniques and apply these methods to create Loom Fiber Weavings, Exotic Batik Tapestries, and Mexican Yarn and Bead Collages.

Clay for Kids!

Instructor: Ellen Pine-Litwin

Tuition: \$135 (Members: \$120)

Ages 5-8

Saturdays, 9-10:30am, Class #C16

Ages 9-12

Saturdays, 10:30am-12pm, Class #C17

Children will be encouraged to develop their creative skills learning the basics of working with clay. Students will produce decorative and functional pottery as well as sculpture.

Foundation Drawing

Ages 13+

Instructor: Andrew Taylor

Saturdays, 10am-12:30pm, Class #C26

Tuition: \$135 (Members: \$120)

Developed for the beginning artist, the foundation drawing class is intended to serve as a thorough introduction to technical and aesthetic issues in drawing, covering all aspects of representation in black and white media. Students will have a solid grasp of rendering light and shade, line, mass and volume, as well as depicting perspective with respect to still life compositions and the figure in the environment at the end of the class.

new!

PORTFOLIO PREP FOR TEENS

Tuition for each class: \$265 (Members: \$250)

Clay Pottery and Sculpture

Ages 13+

Instructor: Patti Nelson

Mondays, 4-7pm, Class #C18

Teen artists will work on different wheel and hand building projects guided toward creating a portfolio for further study in the area of Ceramics. Students will investigate other methods of creating functional and sculptural objects as well as gain a clear understanding of decoration techniques using slips, under glazes and glazes.

Painting and Drawing

Ages 13+

Instructor: Colleen Hammond

Mondays, 4-7pm, Class #C19

This class is an opportunity to strengthen the concept and look of your portfolio through constructive criticism and editing. Most importantly, this class will provide students with time, space, and guidance in an atmosphere that is not only thoughtful and serious, but supportive and fun.

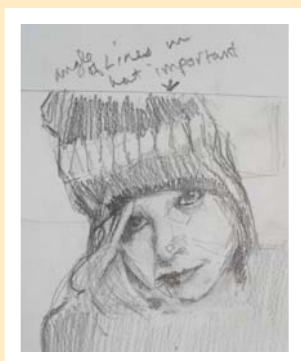
Printmaking

Ages 13+

Instructor: Rona Richter

Mondays, 4-7pm, Class #C20

This class will help you blend your strengths and passions in visual problem solving and imagination into a cohesive body of artwork. Students will be challenged and encouraged to explore different techniques to develop their artistic voice during the creative process.



WEEKDAY AND VACATION CLASSES

After School Clay

Ages 9-12

Instructor: Joanne Bryant

Mondays, 4:30-6pm, Class #C25

Tuition: \$130 (Members: \$115)

Children will learn hand-building and uses of the potter's wheel and get the chance to get messy while creating their own unique work. A no-experience-necessary environment, we provide all materials and tools for projects.

Teen Clay Class

Ages 13+

Instructor: Ellen Pine Litwin

Wednesdays, 4-6pm, Class #C28

Tuition: \$170 (Members: \$155)

Make the jump to high fire clay working on individual wheel and hand building projects. There will be weekly demonstrations teaching students more advanced pottery techniques with individual attention given to each student.

School's Out/Art's In

Instructors: Center Staff

Monday, October 10, 9am-3:30pm, Class #CW13A

Tuesday, November 8, 9am-3:30pm, Class #CW13B

Monday, January 16, 9am-3:30pm, Class #CW13C

Tuition: \$65 (Members: \$50) per child per session

Join us for mini art camp during the three days this fall when school is out! Children between the ages of 5 and 12 will spend the day at the Center working on small projects in painting, clay, 3-dimensional design, and other crafts.

classes

THEATER FOR YOUTH AT THE CENTER

Playing Drama

Ages 7-9

Instructor: Bailey Shaw

Saturdays, 10am-12pm, Class #C24

Tuition: \$170 (Members: \$155)

Starting with a simple object, picture, or song, students will learn to utilize improvisation and playing skills to develop their own world to explore as a group. We will build characters based on voice work and physical choices to inhabit this world. Imagination and cooperation will be the skills we focus on cultivating as we create and play together!

Acting 101

Ages 10-12

Instructor: Dustin Karrat

Mondays and Wednesdays, 4-6pm, Class #C22

(16 class sessions)

Tuition: \$250 (Members: \$235)

Students will learn to effectively express themselves honestly and artistically on stage. They will learn to analyze a section of script and develop a character based on those observations. We will explore emotional barriers and develop an acting vernacular, culminating in partnered scenes using age-appropriate texts.

Intro to Stage Combat

Ages 13+

Instructor: Dustin Karrat

Tuesdays and Thursdays, 4-6pm, Class #C23

(16 class sessions)

Tuition: \$250 (Members: \$235)

Students will be taught the fundamentals of unarmed stage combat. They will learn how to safely punch, kick, slap, push, fall, and pull hair in a theatrical context. We will also cover the use of intention and storytelling as part of a successful "fight." Safety, teamwork, respect, and SAFETY will be used when performing short, choreographed scenes with partners.

Audition Prep Class

Ages 13+

Instructor: Bailey Shaw

Saturdays, 12:30-2:30pm, Class #C27

Tuition: \$170 (Members: \$155)

Students will learn a variety of skills necessary to prepare for theater auditions whether it be for college admission, at your high school, a local community theatre, or even professionally. Topics to be covered include repertoire (how to choose the right material), proper body language, and dealing with nerves.



WHEEL CLASSES

ABC: Absolute Beginning Clay—Wheel

Instructor: Joanne Bryant
Mondays, 10:30am-12:30pm, Class #D10
Mondays, 7-9pm, Class #E10
Tuition: \$185 (Members: \$170)

This 8-week class introduces students to the basics of wheel throwing creating functional pottery. Participants will learn centering clay methods, throwing bowl and cylinder forms, vases and planters. You will also learn standard decorating and glazing techniques. Open to beginners, no previous experience required.

Production Skills for Potters

Instructor: Victoria Smith
Tuesdays, 7-10pm, Class #E14
Tuition: \$260 (Members: \$245)

Students learn pottery production skills using throwing and hand building promoting a mature and individual style. Glaze chemistry, clay bodies and firing techniques will also be taught. The goal of this class is to work with students developing their own body of work and refining their production skills. Intermediate to advanced students.

Basic Skills for Potters

Instructor: Ellen Pine Litwin
Thursdays, 10am-1pm, Class #D17
Thursdays, 7-10pm, Class #E17
Tuition: \$260 (Members: \$245)

For beginners as well as more experienced potters, this class will concentrate on weekly projects designed by the instructor. We will focus on basic techniques of centering and throwing for beginners. For the more advanced students the focus will be on making multiples in pottery. Clay bodies and glaze techniques will be explored in this class.



OPEN STUDIO is available for all students currently enrolled in a class at the Center. Students will be issued an enrollment card at the beginning of each session.

Tuesday, 12:30–3:30pm
Friday, 6:30–9:30pm
Sunday, 12:30–3:30pm



SCULPTURE & HANDBUILDING

Ceramic Sculpture

Instructor: TBD
Mondays, 1-4pm, Class #D11
Tuition: \$260 (Members: \$245)

Clay is a material of unlimited technical and creative uses. It is excellent for many types of sculpture, from figurative to architectural. Students explore a variety of ceramic sculpture techniques and a range of surface treatments from glaze to patina.

Figurative Sculpture: Form and Expression

Instructor: Gwendolyn Lanier Gardener
Tuesdays, 4:30-6:30pm, Class #D13
Tuition: \$230 (Members: \$215)

Students will be taught to utilize a basic understanding of human anatomy to re-interpret the human figure. Students will be taught various ceramic sculpture techniques, such as slab construction, carving, pinching and coiling as well as using ceramic and non-ceramic finishing techniques.

Intermediate/Advanced Hand Building Techniques: Secrets Revealed!

Instructor: TBD
Wednesdays, 1-4pm, Class #D15
Tuition: \$260 (Members: \$245)

This class will explore reveal secrets of top ceramic artists for more successful hand building. From building large, to building thin and strong, patch and repair, avoiding cracks, plus paper clay, staining, marbling clay and much more—this demo/tutorial based class is sure to inspire and stretch imagination and skills for functional and sculptural artists of all levels!

classes

CERAMICS & SCULPTURE

ADULTS

Special Projects in Slip and Plaster

Instructor: Patti Nelson
Wednesdays, 7-10pm, Class #E16
Tuition: \$260 (Members: \$245)

This class is designed as an introduction for functional and sculptural artists to the range of possibilities of working with slip and plaster. Students will learn to utilize plaster as a tool in simple and complex mold making, and as a tool for pushing the range of using clay and casting slip functionally/sculpturally. Discover exciting new possibilities in this class.

Hand Building and Raku

Instructor: Laura Demme
Thursdays, 7-10pm, Class #E19
Tuition: \$260 (Members: \$245)

Explore Raku with hand building and glazing techniques unique to this type of firing. All levels welcome, as we build decorative forms and small figures to be transformed by glaze and smoke. There will be weekly demonstrations and individual instruction given to each student.



Slip Painting

Instructor: Laura Demme
Thursdays, 1-4pm, Class #D-18
Tuition: \$260 (Members: \$245)

Liven up your Clay Surface, using various colored clay slips to add pattern, design and painterly effects. Learn how to design a repeat pattern, to cover an entire area, learn how to combine patterns for more complex looking work. Create layered surfaces on tiles or hand built pots with techniques like scraffito, inlay and etching. Tinted overglazes give added depth.

Mosaic Masterpieces

(4 week session) Nov. 28-Dec. 19

Instructor: Megan Biddle
Mondays, 4:30-7:30pm, Class #D21
Tuition: \$130 (Members: \$115)

Create objects or use found objects to explore surface texture, color and material in a sculptural approach to mosaics. In this class students will learn how to cut tile and glass and apply it to rigid surfaces filling the cracks with grout. We will incorporate found materials as well as manufactured ones.

Putting Your Design to Use

Instructor: Hiroe Hanazono
Fridays, 9:30am-12:30pm, Class #D-20
Tuition: \$260 (Members: \$245)

This course is designed for students with some basic technical knowledge to develop a specific serving set or piece from beginning to end. Students will present ideas for specific meals, traditional dishes, or special occasion foods. Presentations and weekly demonstrations will help students refine their designs, build skills and create functional finished objects

SPECIAL TOPICS

Color, Form and Function

Instructor: Barbara Hanselman
Tuesdays, 9:30am-12:30pm, Class #D12
Tuition: \$260 (Members: \$245)

Treatments of sculptural, hand built and pinched forms will be explored in this class. This is an advanced class where weekly demonstrations will be given in "tricks of the trade" hand building techniques as well as instruction on working with glazes, under glazes, slips and terra sigillatas. Colored engobes combined through or layered onto clay will also be demonstrated.

Clay will be available for purchase from the instructor during class, by cash or check. The cost is \$25 per 25lb. bag, which includes firing fees. Clay brought in from outside sources must be approved and a \$10 firing fee paid to CCA per bag.



Hiroe Hanazono



John Sevcik

Collage—An Individual Touch

Instructor: Colleen Hammond
Mondays, 9:30am-12:30pm, Class #D-28
Tuition: \$235 (Members: \$220)

Collage is an immediate, accessible and uncensored path to creativity. Classes generally begin with a structured warm-up exercise. Lessons combine instruction in basic collage techniques with focus on the elements of art & design. Considerable chunks of time will be provided to work quietly, reflect and relax into the creative process.

Observation, Memory and Imagination

Instructor: John Sevcik
Mondays, 1-4pm, Class #D29
Tuition: \$235 (Members: \$220)

This course is open to both abstract and realist painters. Working from still lifes at first, we proceed to a method of painting from memory, using drawings. Our aim is to express a direct response from the student's own imagination. Drawing exercises are used in addition to painting.

Introduction to Abstract Painting

Instructor: Karen Baumeister
Mondays, 7-10pm, Class #E30
Tuition: \$235 (Members: \$220)

This class emphasizes the development of a personal style and the use of paint as a form of self-expression. Works from modern artists such as Jackson Pollock, Joan Mitchell, Mark Rothko, and more will be introduced. One on one instruction, as well as group lessons will allow for individual exploration. Group critiques and handouts are included.



Adventures in Creative Expression

Instructor: Merle Spandorfer
Tuesdays, 9am-1pm, Class #D-31
Tuition: \$250 (Members: \$235)
Tuesdays, 7:30-10:30pm, Class #E32
Tuition: \$235 (Members: \$220)

All levels of students are welcome! Instruction in composition, color theory and painting techniques using oils, acrylics, collage, watercolor and/or pastel. There is a model or still life set up for each class. Personal growth and expression are emphasized in critiques. Please bring charcoal, a 6B pencil and 18"x 24" newsprint pad. All levels welcome!

Wet and Wild Watercolor!

Instructor: Andrew Taylor
Wednesdays, 9:30am-12:30pm, Class #D33
Tuition: \$235 (Members: \$220)

Students will learn basic watercolor skills and be exposed in the studio and outside to painting landscapes, still life and from their imagination. All levels welcome!

Figure Drawing and Painting

Instructor: JaFung Lu
Wednesdays, 1-4pm, Class #D34
Tuition: \$290 (Members: \$275), includes model fee

Students will learn the fundamentals of drawing and painting the human figure. Once the basic skills have been mastered, students will be able to apply those principles in paint. Lectures and demonstrations are part of the instruction. A materials list will be provided.



classes

PAINTING, DRAWING, COLLAGE & PRINTMAKING

ADULTS

Teach Me How to Draw!

Instructor: Amy Wergelis
Wednesdays, 7-10pm, Class #E35
Tuition: \$235 (Members: \$220)

This class will focus on developing your perceptions and visual skills. The use of line, value, cross hatching in creative shapes will be explored. Each person will be encouraged to develop their individual skills and creativity...and at the end you can say: "I can draw!"

Independent Study in Painting and Drawing

Instructor: Paul Kane
Thursdays, 10am-3pm, Class #D36A
Tuition: \$275 (Members: \$250)
Thursdays, 12pm-3pm, Class #D36B
Tuition: \$235 (Members: \$220)

Multi media instruction is given in a group setting designed to develop a personal approach. Areas covered include watercolor, acrylic, oil pastel, mixed media and drawing from models and still lifes. Discussions and critiques expand the experience. Some students will work in our first floor handicapped accessible studio. Please indicate your preference upon registration.

Painting, Mixed Media and Collage

Instructor: Anthony Ciambella
Fridays, 10am-1pm, Class #D37
Tuition: \$235 (Members: \$220)

With the growing interest in mixed media art, the lines between painting and sculpture have become blurred. This hands-on class helps students make practical and informed decisions about the use of materials and how to delineate their ideas.



Let's Print

Instructor: Rona Richter
Mondays, 12:30-4:30pm, Class #D22
Tuition: \$250 (Members: \$235)

A survey course of printmaking methods. Find your "niche"! Demonstrations and instruction of various techniques including: monotype, chine colle, paper lithography and collographs will be taught. Various papers and their uses will be explored. Individual instruction will be provided for all students. All levels of experience are welcome!



Rona Richter

Relief Printing

Instructor: Bonnie Whitfield
Tuesdays, 10am-1pm, Class #D23
Tuition: \$235 (Members: \$220)

Learn how to create dynamic relief prints with single and multiple relief blocks. Instruction includes planning your print, proper carving techniques, registration alignment, exploring paper options and printing by hand and with a press. The history of this ancient printing method will be discussed, and critiques will help develop each student's studio practice.

Non-Toxic Printmaking

Instructor: Merle Spandorfer
Thursdays, 12:30-4:30pm, Class #D26
Tuition: \$250 (Members: \$235)
Thursdays, 7:30-10:30pm, Class #E27
Tuition: \$235 (Members: \$220)

Class includes demonstrations, critiques and instruction in a variety of printmaking media. Collographs, monoprints, monotypes, silkscreen, dry point etching, lino-cuts and wood cuts all with water based inks. All levels welcome.

new!

THE ART OF WINE

Join us on this journey of discovering the wonderful art of wine. This four part class will teach you about various wines from around the world. You will learn about the grapes, the vineyards and the fine art of making wine. You will have the opportunity to taste six wines per session accompanied by an appropriate nibble. Instructor is Michael Kreider from Vintages Imports in Bristol, PA.

Six Major Grapes of France

Friday, September 16, 7-8pm, Class #WT-11
Tuition: \$20

Introduction to Italian Wines

Friday, October 14, 7-8pm, Class #WT-12
Tuition: \$20

Holiday Wines

Friday, November 18, 7-8pm, Class #WT-13
Tuition: \$20

Bubbly Extravaganza

Friday, December 16, 7-8pm, Class #WT-14
Tuition: \$25 per person

Series of four classes, Class #WT-20
Tuition for all four classes: \$75



FIBERS, METALS AND MORE

Beginning Jewelry

Instructor: Jennifer Hermann
Thursdays, 7-10pm, Class #E38
Tuition: \$260 (Members: \$245)

Through instructor demonstrations and "hands on" practice, students will learn the fundamentals of jewelry making. Basic bench skills such as sawing, filing, soldering and polishing will be taught. No experience needed!

Intermediate/Advanced Jewelry

Instructor: Martha Roberts-Shea
Mondays, 6:30-9:30pm, Class #E39
Thursdays, 10am-1pm, Class #D39
Tuition: \$260 (Members: \$245)

Students with basic skills will be able to further their work by exploring a wide range of jewelry making processes. In class demonstrations and class projects are tailored to the needs of the class.



Martha Roberts-Shea

Knitting Night

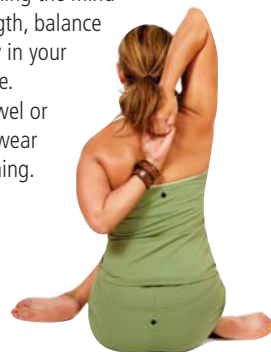
Instructor: Ellen Neulight
Thursdays, 7-9pm, Class #E40
Tuition: \$165 (Members: \$150)

Not just the same ole knit one, pearl two! Learn from one of the region's finest knitting instructors. Students will begin by knitting socks and move on to more complex and intricate projects.

Vinyasa Yoga

Instructor: Maryann Sims
Tuesdays, 8-9am, Class #Y-10
Walk in \$10 per session

Learn and practice calming the mind while developing strength, balance and increased flexibility in your body. All levels welcome. Please bring a large towel or yoga mat to class and wear loose comfortable clothing.



classes & SPECIAL EVENTS

ADULTS

WRITING & BOOK ARTS

Introduction to Book Arts

Instructor: Bonnie Kaye Whitfield
Thursdays, 7-10pm, Class #E25
Tuition: \$235 (Members: \$220)

Whether you are an artist, writer, printmaker, painter or avid reader, the book form offers limitless creative possibilities. Learn a variety of book structures, such as single page, accordion and stab bindings and more advanced structures. These books will be used as vehicles for your artistry. Students will be encouraged to also create altered and sculptural books, expanding your definition of this art form.

Art of the Creative Writing/Fiction

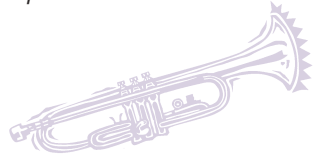
Instructor: Tim Fitts
Tuesdays, 7-10pm, Class #E-24
Tuition: \$235 (Members: \$220)

This class will focus on the development of the short story. We will discuss strategies to transform 'interesting events' into literary fiction. We will create works that range between five and twenty-five pages. Students are encouraged to both begin new works as well as bring in stories that could benefit from the drafting process.

Neighborhood Jazz Concerts

Now in it's third year at CCA, Jazz Bridge is a non-profit arts service organization serving a need no-one else is addressing in the Philadelphia area: responding to local jazz and blues artists in times of need. Proceeds from the neighborhood concert series go to help local jazz musicians in personal or professional crisis.

Join us on the first Wednesday of every month from October—May. Concerts feature prominent jazz and blues musicians in an hour and a half program which includes a Q & A with the artists and light refreshments for only \$10 a the door! Check our website for list of performers.



PHILLY WRITES!

Local Authors Read at the Center

**WEDNESDAY NIGHTS, 7-8PM:
OCT. 19TH, NOV. 9TH, DEC. 14TH, JAN. 11**

Cheltenham Center for the Arts joins with Open Book to launch a new reading series celebrating our fabulously diverse and prolific local writing community! Philly Writes is a monthly reading series curated by Open Book's Lynn Rosen featuring a range of published authors from the Philadelphia area. Beginning in October 2011, we'll present a variety of fiction, non-fiction, children's books, poetry and more.

Tickets are \$10 in advance/\$12 at the door or \$35 for the initial series of four readings.

Books available for sale and signing sold separately.



new!

Caterpillar Stitch Book

Instructor: Mary Tasillo

Saturday and Sunday, September 10 and 11,
10am–4pm, Class #W16

Tuition: \$115 (Members: \$100)

Expand your stitching skills as you learn several variations on the Caterpillar Stitch, which does double duty as both your binding stitch and a beautiful decorative element to your book's covers. Leave with a hard-cover blank book as well as sewing cards and instructions for carrying out variations on this binding.



Mary Tasillo

The Writers Workshop

Instructor: Pat O'Brien

Sunday, September 18, 11am-1pm, Class #W10A

Sunday, November 13, 11am-1pm, Class #W10B

Sunday, January 15, 11am-1pm, Class #W10C

Tuition: \$45 (Members: \$30) per class session

The Writer's Workshop is an invitation to read, write and explore areas of interest as writers and artists. The workshop will begin by introducing participants to basic concepts of free verse poetry including imagery, precise language and emotion. This workshop offers a playful, creative space to craft images and strengthen and nurture the artist's voice. Poetry will be read and shared to trigger our own images and rich language. Participants will be encouraged to develop a relaxed attitude about writing.

Learn to Spin!

Instructor: Lisa Stockebrand

Saturdays, September 24 and October 1,
10am-1pm, Class #W11

Tuition: \$75 (Members: \$60)

\$10 materials fee payable to the
instructor on the first day of class

Drop spindles were the only spinning tool used until about 1000 and is still the primary tool used in remote locations throughout the world. The

drop spindle has become very popular among current handspINNERS in the last few years and there are many beautiful handcrafted spindles available today.



Pots in Sets: Conversation

Instructor: Lana Heckendorn

Sundays, September 25, October 9 and 23, November 6,
9:30-12:30 (4 class sessions), Class #W12

Tuition: \$150 (Members: \$135)

This four week series will focus on making pots of different sizes and shapes that combine to form a set: Cream and Sugar with Tray, Teapot and Cups, Cup and Saucer, and Oil and Vinegar with Caddy. We will focus on how to make the pots belong to one another and "converse", while discussing aesthetics of proportion, and thinking through attachments and other details. Participants will need a sketchbook! (Optional: Please bring images of work you have done in sets, or actual pots)

Precious Metal Clay: Perfect Tetrahedron

Instructor: Bea Batt Behar

Monday, October 10, 10am-4pm, Class #W13

Tuition: \$135 (Members: \$120)

Additional materials fee payable to the instructor
based on the market price of metals.

Try your hand at making a perfect tetrahedron pendant with PMC Plus. Surface may be textured or polished to a mirror finish. Solder a jump ring with a small crème brulee torch.



Bea Batt Behar

workshops

ADULTS

Clay As Canvas: Exploring Multiple Firings

Instructor: Matt Nolan

Saturday and Sunday, October 15 and 16,
10am-4pm, Class #W17

Tuition: \$285 (Members: \$270)

In this 2-day, hands on workshop, we will explore the possibilities of building rich ceramic surfaces through multiple firings. On day one, we will respond to previously glaze fired cone 6/cone 10 ware and learn techniques, materials, and strategies for a 2nd glaze firing to cone 04-06. Laser print image transfers will also be introduced. Day one work will be fired overnight. On day 2, over glaze enamels (china paint), decals and luster will be the focus and we will work in traditional and innovative ways on top of our fired glaze surfaces.



Lana Heckendorn

Decorating and Glazing Techniques

Instructor: Lana Heckendorn

Sundays, November 20, December 4,
January 8 and January 15,

9:30am-12:30pm (4 class sessions), Class #W14

Tuition: \$150 (Members: \$135)

During this four week series, we will focus on decorative aspects of clay surfaces. Techniques will include: glaze inlay, glaze overlay, multi-color glazing, blob-and-dab glazing, mask-and-resist glazing, overglaze decoration. One of the goals of the class will be to create a set of test tiles that represent these techniques in different glaze combinations, for reference. Participants will need a notebook or sketchbook for record keeping about glaze application, and will also need several pieces of bisque to test techniques.

Alternative Structures/ Alternative Meanings

Instructor: Mary Tasillo

Saturday and Sunday, December 10 and 11,
10am-4pm, Class #W18

Tuition: \$115 (Members: \$100)

This workshop is dedicated to exploring the relationship between creative structures and content. Students will learn how to construct books with boxes, pockets, and folds, such as a Jacob's Ladder, Map Folds, and Storage Books. Introduce found objects, text, and image into the books to construct personal narratives. Examine how other artists have used these structures, discussing what content is appropriate to each structure, including how the structures reveal text and image, the hidden and the revealed.

Beginner Precious Metal Clay

Instructor: Bea Batt Behar

Monday, January 16, 10-4pm, Class #W15

Tuition: \$135 (Members: \$120)

Additional materials fee payable to the instructor based on the market price of metals.

If you've never touched precious metal clay, now is the time to try your hand working with fine silver that is soft and malleable, like clay. We will make lentil shaped beads for bracelets, necklaces or charms.

We are currently working on adding additional workshops. Please continue to check our web site at www.cheltenhamarts.org. To receive updates on classes and programs at the Center please submit your email address to: info@cheltenhamarts.org.

at the center



SPACE RENTALS

We are here to serve the community. We proudly rent our gallery spaces for special events, the theater for performances, and make studios available to collaborative arts organizations. For more information please contact business@cheltenhamarts.org.

BIRTHDAY ART PARTIES

Tired of the same old birthday parties? Treat your child to an Art Party! Your child and their guests will enjoy a fun filled celebration featuring the visual or performing arts of their choice. You bring the cake and refreshments, we supply the fun! Call for details.

GIRLS NIGHT OUT

Looking for a unique night out with friends? Get a group together and pick a project. We will supply the studio space and instructor and customize the class to your preference. Great for birthday parties, showers, and family reunions.

LET'S PARTY!

SUPPORT US!

DONATE NOW— ART ENHANCES LIFE!

The Cheltenham Center for the Arts relies on the support of its members, businesses, foundation and governmental partners to meet its mission to encourage a vital creative community. For over seventy years the Center has maintained the goal of building a supportive community "for people to work together and talk together about art."

Please consider making a contribution to our Annual Fund. For us to grow and thrive, your support is critical. Our fundraising goal for this fiscal year is \$50,000. Your tax deductible contribution will make a difference in building programs and services for our community.

BECOME A MEMBER!

Support the CCA, a not for profit 501 (c) 3, by becoming a member! Members receive a number of privileges, including class discounts and participation in our Annual Members Show.

SAVE THE DATE ★ AUCTION 2011

Please join us for our Annual Benefit Auction! This is our biggest fundraiser of the year and the best showing of work produced by artists connected to the Center. The evening features delicious food, inspiring music and, of course, beautiful art. Celebrate the community of the Center!



SATURDAY, OCTOBER 29, 7-10PM



439 Ashbourne Road,
Cheltenham, PA 19012
215-379-4660
www.cheltenhamarts.org

Student Name _____

Parent's Name (if registering a student under 18) _____

Address _____

City/State/Zip _____

Home Phone _____ Work/Cell Phone _____

e-mail _____ Date _____

CLASS #	CLASS NAME	SESSION	TUITION

Are you currently a member of CCA? Yes No
 If not, please consider joining now! Choose a level:

<input type="checkbox"/> Individual (\$45)	<input type="checkbox"/> Patron (\$250-\$499)	MEMBERSHIP:
<input type="checkbox"/> Family (\$75)	<input type="checkbox"/> Sponsor (\$500-\$999)	
<input type="checkbox"/> Supporter (\$100-\$249)	<input type="checkbox"/> Benefactor (\$1000+)	

I would like to donate to the CCA Annual Fund Drive!

<input type="checkbox"/> \$25	<input type="checkbox"/> \$50	<input type="checkbox"/> \$100	<input type="checkbox"/> \$250	DONATION:
<input type="checkbox"/> \$500	<input type="checkbox"/> \$1000	<input type="checkbox"/> Other _____		

TOTAL AMOUNT:

Please pay by check, if possible.

Payment Method: Check # _____ Cash Visa MasterCard Discover

Credit Card # _____ Exp. Date _____

Signature _____

Refund and Pro-Rating Policy for Classes and Workshops: A \$15 processing fee will be charged for all refunds. Upon student withdrawal one week prior to the first class: full tuition refund minus processing fee. Up through second class: 75% refund minus processing fee. No refund will be given after the second class. Membership fees are non-refundable. CCA does not pro-rate any class due to late registration or missed classes. Exceptions to these policies will only be considered in cases of extremely extenuating circumstances with a written request to the Director. Upon registration, students give permission to the Center to publish student photographs in print or on the web for fund-raising and press purposes.
Please return completed form to the address above.

UPCOMING EXHIBITIONS & EVENTS

POTS AND PRINTS

Opening Sunday, September 25, 2-4pm
September 26-October 23

PHILADELPHIA WRITES!

Wednesday Nights, 7-8pm:
Oct 19th, Nov. 9th, Dec. 14th, Jan 11

ANNUAL BENEFIT AUCTION: COLLABORATIONS

Saturday, October 29, 7-10pm

ACX AT CCA

Opening November 13, 2-4pm
November 14-December 16

FACULTY / GUILD HOLIDAY SALE

Saturday and Sunday, December 17 and 18,
10am-4pm

MEMBER'S SHOW

Opening Sunday, January 8, 2-4pm
January 9-February 5, 2012

MEMBER'S POT LUCK LUNCHEON

Sunday, February 5, 12 -3pm



Cheltenham Center for the Arts
439 Ashbourne Road
Cheltenham, PA 19012

Non-Profit Org.
Car-RT
US Postage Paid
Cheltenham
Permit No. 15

Dated Material
DO NOT DELAY

FALL 2011



CELEBRATING
SEVENTY YEARS
OF CREATIVE
PROGRAMMING
TO THE
CHELTENHAM
COMMUNITY