



CHELTENHAM CENTER FOR THE ARTS
439 Ashbourne Road, Cheltenham, PA 19012 | 215-379-4660 | www.cheltenhamarts.org

2018-2019

CLASSES & WORKSHOPS

FOUR 8-WEEK SESSIONS FALL: SEPT 17–NOV 10 WINTER: NOV 26–JAN 28 SPRING 1: FEB 11–APR 6 SPRING 2: APR 22–JUNE 17





Cheltenham Center for the Arts
 439 Ashbourne Road
 Cheltenham, PA 19012
 215-379-4660 | www.cheltenhamarts.org

The Center is located 1.5 miles from the Northeast Philadelphia border. We are accessible by Public Transportation: SEPTA Route 270 bus stops at our door and the SEPTA Regional Rail (Fox Chase Line) stops at the nearby Cheltenham Station.

For more information about the Center and our instructors, visit our website at www.cheltenhamarts.org.

Sign up for our weekly e-newsletter at info@cheltenhamarts.org

Follow the Center on:



The Cheltenham Center for the Arts receives arts funding support through grants from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania. The Cheltenham Center for the Arts accepts all students regardless of race, religion, nationality, gender, sexual orientation or gender identity.



CELEBRATE LOCAL ARTISTS AT
The Cheltenham Center
for the Arts Shop
 7900 High School Road, Elkins Park, PA, 19027
shop@cheltenhamarts.org
 Hours: Tues–Fri noon–5pm, Sat 10am–4pm

VISIT THE SHOP ON



BECOME A MEMBER

Support The Cheltenham Center for the Arts, a not for profit 501(c) 3, by becoming a member! Members receive a number of privileges, including class discounts and participation in our Annual Members' Show.

DONATE!

The Cheltenham Center for the Arts relies on the support of its members, businesses, foundations and governmental partners to meet its mission to provide inspiring programming and exhibits. For 77 years the Center has maintained the goal of building a supportive community "for people to work together and talk together about art."

Please consider making a contribution to our Annual Fund. In order for us to grow and thrive, your support is critical. Your tax deductible contribution or planned gift will help build programs and services for our community.

VISIT OUR SHOP

Located in the center of Elkins Park, the Cheltenham Center for the Arts Shop features ceramics, prints, jewelry and more. Find the perfect gift here!

WHAT'S HAPPENING AT THE CENTER?

Space Rentals—We proudly rent our gallery spaces for special events, our theater for performances, and make our studios available to collaborative arts organizations. For more information please contact info@cheltenhamarts.org.

Art Parties—Tired of the same old birthday parties or looking for a unique night out with friends? Treat your child (or yourself) to an art party! Guests will enjoy a fun-filled celebration featuring the visual or performing arts of their choice. You bring the cake and refreshments, we supply the fun! Appropriate for ages 5 to Adult. Call for details: 215-379-4660 or email info@cheltenhamarts.org.

Guilds and Affiliates—The Cheltenham Center for the Arts is proud to welcome a community of professional artists to the Center through its affiliation with:

- The Cheltenham Clay Guild: www.clayguild.com
- The Cheltenham Printmakers Guild: www.printmakersguild.com
- MamaCITA: mamacitaarts.com

For information about membership in these organizations, please visit their websites directly or call the Center at 215-379-4660.

CERAMICS

BEGINNING SKILLS FOR POTTERS

Instructor: Angie Humes

Tuesdays, 6:30-9:30pm

Tuition: \$265 (Members: \$250)

This class teaches the basics of wheel throwing, as well as creating the basic cylinder and bowl forms. This class will concentrate on weekly projects designed by the instructor. The first half will focus on basic techniques of centering and throwing for beginners. Later, there will be demonstrations in thrown and altered combining techniques, as well as decorative glaze techniques to enhance your surfaces. No experience necessary.

CLAY WILL BE AVAILABLE FOR PURCHASE FROM INSTRUCTORS DURING CLASSES, PAYABLE BY CASH OR CHECK.



BEGINNERS AND BEYOND FOR POTTERS

Instructor: Angie Humes

Saturdays, 10am-1pm

Tuition: \$265 (Members: \$250)

This class teaches the basics of wheel throwing and introduces textures like mishima, underglaze painting, and the use of stains. Learn how to develop a body of work through demos, one on one instruction, and guidance from the instructor. Demonstrations will focus on trimming, surface, and glazing techniques.

START AT THE BEGINNING: HANDBUILDING

Instructor: Laura Demme

Thursdays, 6-9pm

Tuition: \$265 (Members: \$250)

Beginner/Intermediate Handbuilding. Class will cover and review hand building skills—Pinch, Coil and Slab. Demonstration for each project assigned. Each student is encouraged to create an original project upon approval. Materials list available upon registration. Class limited to 8 students.

GOING BEYOND: INTERMEDIATE/ADVANCED HANDBUILDING

Instructor: Laura Demme

Tuesdays, 6-9pm

Tuition: \$265 (Members: \$250)

Students must submit images of work to instructor for review to be admitted to class. For the student who has gone beyond the beginning and wants advanced skills and techniques, as well as discussion of work and dialogue with like-minded peers. We will be exploring surface techniques and treatments, designing technical structures with advanced surface treatments, and studying ceramic chemistry and glazing. If you have a question or an answer, but are afraid to go forward with it, here are solutions. Please bring a finished piece of work to first class, 9" x 12" sketch book and pencil. Materials list available upon registration. Class limited to 8 students.



ADVANCED SKILLS IN CLAY

Instructor: Ellen Pine Litwin

Thursdays, 10am-1pm

Thursdays, 7-10pm

Tuition: \$265 (Members: \$250)

Improve your skills by learning the "Details of Craftsmanship" that make your work more personal and finished. We will focus on throwing and handbuilding skills. A variety of lids, handles and spouts will be demonstrated, along with exercises designed to improve technique. Advanced students will have the opportunity to set individual goals with the help of the instructor. Learning about the glazing and firing process is included.

CLAY OPEN STUDIO

is available to all currently enrolled clay students. \$10 per day or \$65 for 8 days (paid in advance).

Tuesdays and Thursdays, 1-4pm

Sundays, 12:30-3:30pm



ELKINS CENTRAL

IN THE HEART OF DOWNTOWN ELKINS PARK, within the historic Elkins Park Train Station, sits CCA at Elkins Central—the Cheltenham Center for the Arts' newest venue. Hosting a wide variety of intimate concerts, classes and other community events throughout the year, CCA at Elkins Central has become a staple space for the arts in Elkins Park. Elkins Central is the perfect place to host your next gathering—the space may be rented for meetings, parties, and much more. CCA at Elkins Central offers our community an event place to gather, and a venue to highlight the arts and humanities.



For more information about Elkins Central events, visit www.cheltenhamarts.org. To rent Elkins Central, email elkinscentral@cheltenhamarts.org.



CERAMICS

INTRO TO PLASTER MOLD MAKING I: BEGINNER

Instructor: Danielle Catté
Sundays, 11am-2pm (Fall: Starts Sept. 23)
Tuition: \$265 (Members: \$250)

Learn the foundation principles for creating your own molds. We will make molds from found objects, throwing upside down and hand building forms upside down to create your very own unique mold and how to build a one part and two part mold and create minimal decoration to your molds. Materials list available upon registration. Class includes slide shows, demonstrations, instruction on safe cleaning and storing your molds to prevent damage and how to build the perfect wet box to keep your slip casts nice for when you are ready to get to work.

INTRO TO PLASTER MOLD MAKING II: BEGINNER TO INTERMEDIATE

Instructor: Danielle Catté
Sundays, 11am-2pm (Winter: Starts Dec. 2)
Tuition: \$265 (Members: \$250)

Welcome to production! Always wanted to replicate that one mug, bowl or sculpture without having to make it all over again? We will go over how to make molds from your pieces to create multiples, plus pre/post production techniques to apply to your creative planning. More complex molds and sectioning off your objects to build infinite part molds will be discussed. This will be your introduction into the advanced mold making world. Materials list available upon registration.

CREATING FORMS IN EARTHENWARE

Instructor: Barbara Hanselman
Tuesdays, 10am-1pm
Tuition: \$265 (Members: \$250)

This adventure starts out by exploring basic pinch, coil and pinch-strip constructions then moves onto building with slabs. We'll learn how to form CUTESies, add pinch-strips to hand built or thrown bowls and use templates to construct darted cups, boxes and foam-pressed trays. By creating our own carved rollettes or rubber stamps for patterning and texturing the clay surface, it's a breeze to build pieces which are truly our own. Colorful surface enhancements using engobes, terra sigillata, under glazes and specialty low fire glazes are also an integral part of this experience.



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PAINTING & DRAWING

DRAWINGS INTO PAINTINGS

Instructor: John Sevcik

Mondays, 1-4pm

Tuition: \$240 (Members: \$225)

Use drawing as your research for paintings. Drawing has always been important to artists and constitutes a majority of many painters' work. This course helps you record your observations, use drawings from your personal sketchbook, imagination and memory to create the plan for a thought-provoking painting. The painted sketch will be an intermediate step to the larger painting. Demonstrations will assist you in understanding the method and encouragement will be provided. Realist, expressionist, abstract and minimalist painters are all welcome.

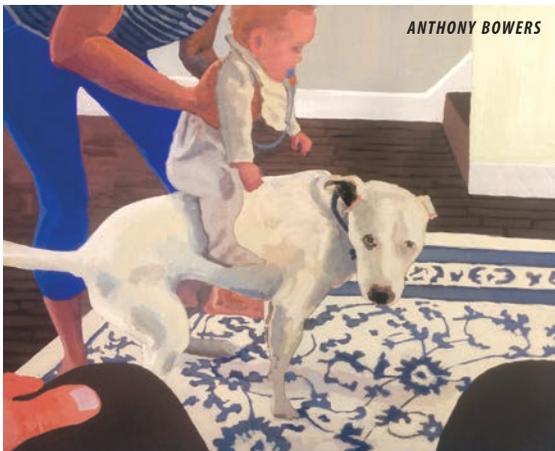
FIGURE DRAWING OPEN STUDIO

Instructor: Monitor

Saturdays, 10am-1pm

Tuition: \$12 drop in fee

This is an opportunity to work from a nude model and improve your drawing skills. Each session will start with 2-3 minute poses and extend to 20 minutes. This is a monitored class but instruction will be available upon request.



ADVENTURES IN CREATIVE EXPRESSION

Instructor: Anthony Bowers

Tuesdays, 9am-1pm

Tuition: \$265 (Members: \$250)

Instructor: TBD

Tuesdays, 6-9pm

Tuition: \$240 (Members: \$225)

This class includes instruction in composition, color theory and painting techniques using oils, acrylics, collage, watercolor and/or pastel. There will be a model or still life set up for each class. Personal growth and expression are emphasized in critiques. Please bring charcoal, a 2B pencil and 18"x24" newsprint pad. All levels are welcome.

INDEPENDENT STUDY IN PAINTING AND DRAWING

Instructor: Colleen Hammond

Thursdays, 10am-3pm

Tuition: \$280 (Members: \$265)

Thursdays, 10am-1pm OR

Thursdays, 12-3pm

Tuition: \$240 (Members: \$225)

This class provides an opportunity for artists of intermediate and advanced levels to refine and strengthen their creativity in a relaxed, supportive studio setting. Receive individual guidance or work independently in any medium. Pursue your own original subjects and projects, or choose to work from a still life arrangement. A model will occasionally be provided on a TBA basis. Artists are to bring their own materials and supplies.



LANDSCAPE AND PORTRAIT PAINTING

Instructor: Stephen Kennedy

Wednesdays, 6:30-9:30pm

Tuition: \$280 (Members: \$265)

Model fee included

During the first four weeks of this class, we will explore the basics of landscape painting using photo references and laptops or iPads. The last four weeks of this class will focus on portrait painting from a live model. This class will include demonstrations and the emphasis will be on color, draftsmanship, and composition.



PRINTMAKING, METALS & MORE

PAPER INTO PRINT

Instructor: Rona Richter
Wednesdays, 11:30am-3:30pm
Tuition: \$265 (Members: \$250)

This class focuses on a new approach to printmaking with an emphasis on how various papers can enhance the printmaking process.

Working primarily with the techniques of monotype, paper plate lithography, and collograph, learn how to use paper in a variety of ways: as a substrate, in chine colle' and as a collage medium using techniques based on the Korean art of Joomchi. Processes will be demonstrated and individualized. Instruction will be available according to each student's interests and experience. The instructor is a hand papermaker as well as a printmaker. All levels are welcome. \$20 materials fee payable to the instructor.



NON-TOXIC PRINTMAKING

Instructor: Anthony Bowers
Thursdays, 12:30-4:30pm
Tuition: \$265 (Members: \$250)

This class includes demonstrations, critiques and instruction in a variety of printmaking media: collographs, monoprints, monotypes, silkscreen, dry point etching, lino-cuts, and wood cuts. All media explored in this class will use water-based inks. All levels welcome. Please bring Speedball water-based block printing ink in six basic colors for first class. Further materials list provided in class.

NON-TOXIC PRINTMAKING II

Instructor: Nicole Patrice Dul
Thursdays, 7:30-10:30pm
Tuition: \$240 (Members: \$225)

Build on your art experience and discover how a wide variety of printmaking processes are relevant to your artwork. Understand in depth and master several approaches to non-toxic printmaking including relief, intaglio, planographic and stencil techniques. Instructor offers critiques, instruction and demonstrations to help you push the medium's capabilities and achieve your project goals. Material list will be discussed first day of class. All levels welcome.

PRINTMAKING OPEN STUDIO

One Sunday per month, 1-4pm. Call for dates.
Sessions will be monitored.
\$10 drop in fee for Non-Print Guild Members
Open to all. Non-toxic materials only please!

MULTI-LAYERED PRINTMAKING

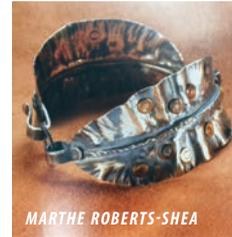
Instructor: Nicole Patrice Dul
Tuesdays, 6:30-9:30pm
Tuition: \$240 (Members: \$225)

Create richly layered prints by combining traditional and contemporary relief, intaglio, planographic and stencil printmaking techniques. Integrate and experiment with a variety of non-toxic processes. Possibilities include: woodcut/ linocut, drypoint, etching, screenprint, pochoir, monotype, polyester/ paper plate lithography, silk aquatint, photo transfer and rust printing. Build complexity in your prints through layering and collaging. Explore the technical and expressive possibilities of multi-layered printmaking. All levels welcome.

JEWELRY MAKING FOR BEGINNERS/BYOND BEGINNERS

Instructor: Marthe Roberts-Shea
Mondays, 6:30-9:30pm
Tuition: \$265 (Members: \$250)

Through instructor demonstrations and hands on practice, students will learn the fundamentals of jewelry making. Basic bench skills such as sawing, filing, soldering and polishing will be taught. No experience needed.



MARTHE ROBERTS-SHEA



VINYASA YOGA AT THE CENTER

Instructor: Maryann Sims
Tuesdays, 8-9am
\$10 drop in fee

Learn and practice calming the mind while developing strength, balance and increased flexibility in your body. All levels welcome.

INTERMEDIATE/ADVANCED JEWELRY

Instructor: Marthe Roberts-Shea
Thursdays, 10am-1pm
Tuition: \$265 (Members: \$250)

Students with basic skills will be able to further their work by exploring a wide range of jewelry making processes. In-class demonstrations and class projects are tailored to the needs of the class.

October 3rd
BOOTSIE BARNES
TRIBUTE TO
HANK MOBLEY

November 7th
MONNETTE SUDLER

December 5th
ALEX POSMONTIER

January 2nd
MARCELL BELLINGER

February 6th
DYLAN TAYLOR

March 6th
JOHN SWANA

April 3rd
GLORIA GALANTE

May 1st
JIM HOLTON



NOW IN ITS 10TH YEAR at The Cheltenham Center for the Arts, Jazz Bridge is a non-profit arts organization serving a need no one else is addressing in the Philadelphia area: responding to local jazz and blues artists in times of need. Proceeds from the neighborhood concert series go to help local jazz musicians in personal or professional crisis.

Concerts feature prominent jazz and blues musicians during an hour and a half long program which includes a Q&A with the artists and light refreshments. Check out our website to learn more about each performer.

**CONCERTS ARE
THE FIRST WEDNESDAY
OF EVERY MONTH,
OCTOBER TO MAY
7:30-9 PM
TICKETS—\$10; STUDENTS \$5
FREE FOR CHILDREN UNDER 12 YEARS OLD!**

jazzbridge.org
cheltenhamarts.org



White Pines Productions

THEATER CLASSES AT CHELTENHAM CENTER FOR THE ARTS

IMPROV 1

Instructor: Benjamin Lloyd
Eight Tuesdays, 7-9 pm, beginning October 2nd.
Tuition: \$250

This 8 week class introduces you to White Pines's approach to improv. Level 1 is for anyone who wants to learn the basics of improvisation and gain foundational skills in the development of authentic improvised scene work, ensemble connection, and the concept of "Yes, And!"



IMPROV 2

Instructor: Benjamin Lloyd
Eight Thursdays, 7-9 pm, beginning October 4th
(skips Thanksgiving)
Tuition: \$250

This 8 week class is for anyone who has studied improv with White Pines before, or has previous improv experience. We will work towards creating an ensemble which will perform a show at the end of the class.

ACTING OUT!

Theatre for youth with disabilities.
Instructors: Dani Bryant, Kiersten Adams
Eight Sundays, 2:30-4pm, beginning October 7th.
Tuition: \$250

This class is open to all students with ASD/special needs. This class introduces basics of acting and improvisation in a safe and structured environment. Students will engage in an opening ritual at the beginning of each class and will gradually be introduced to games and activities over the course of the class semester. The final class will feature a share for family and friends based on the comfort level of students.



To register for any of these classes go to
www.whitepinesproductions.org

Questions about these classes? Call 215-690-5133,
or email discover.wpp@gmail.com.
You may audit the first class at no charge.

Bright Invention presents an evening of improvised theatre: Friday, November 30th at 8pm!

FALL/WINTER SPECIAL PROGRAMS

EARTH TONES INK WORKSHOP

Instructor: Katie Knoeringer
Date: Sunday, October 7, 12:30-4:30pm
Tuition: \$65
Ages: 15 to Adult

Learn how to make your own ink and draw with it! In this one-day workshop participants will explore the DIY process of making ink from walnuts and learn basic brush techniques using both Sumi and walnut ink. Leave with your own jar of ink and a finished drawing!

INTRO TO SOLARPLATE ETCHING

Instructor: Nicole Patrice Dul
Date: Sunday, November 11, 2018, 10am-4:30pm
Tuition: \$90 Additional material fee of \$30 (paid to the instructor) for Solarplate, Solarplate test strips, Pictorico transparency film and printmaking paper.

Tackle several approaches to this non-toxic printmaking technique in a one-day introductory workshop! Solarplate etching is easy to learn and produces exciting results. Solarplates are eco-friendly, light sensitized, steel-backed polymer. They enable participants to reproduce photographic renderings or drawings through the use of a transparency, UV light and water. Whether a printmaker, painter, mixed-media or photo artist, all art makers will enjoy this process.

**CHECK OUR WEBSITE FOR ADDITIONAL WORKSHOPS
 THROUGHOUT THE YEAR—WE ARE ALWAYS ADDING MORE.**

If you have an idea for a workshop, contact CCA at info@cheltenhamarts.org



NICOLE PATRICE DUL

The Solarplate workshop culminates in pulling an edition of prints from an etching press. No experience necessary. *Registration ends October 29. Participants must send a black and white, 300 PPI, JPEG photo or artwork image to instructor at NPDPrints@gmail.com by Sunday November 4th.*

FAMILY WORKSHOPS

GARDEN ART FOR YOU... AND THE PARK!

Instructor: Friends of High School Park
Date: Saturday, September 22, 10am-12pm
Place: High School Park/Elkins Park Train Station
Tuition: \$10 for adults, \$5 for children
Ages 5 to Adult

It's the first day of Autumn! Let's plant some art flowers that will last all winter long. These wooden plant plaques will catalog the flowers in the park even when they've finished blooming for the summer. Make one to leave for park visitors and one for your own garden. All materials provided.



CO-CREATING WITH NATURE

Instructor: Julie Kring
Date: Sunday, October 21, 2pm-4pm
Place: Elkins Park Train Station/High School Park
Tuition: \$10 for adults, \$5 for children
Ages 8-Adult

Collaborate with the elements of nature and art to create a temporal sculpture. Working in small groups of families or friends, you are invited to learn about the art of sculptor, Andy Goldsworthy, and explore our community's natural objects of weeds, seed pods, stones, grasses, and twigs that will become the forms and patterns of an original, on site sculpture. Along with collecting, organizing and creating, groups are encouraged to compose a line or two of poetic writing and then photograph their creations before giving it over to the elements. Come learn more about the wonders under your feet as you explore and create together on a Sunday afternoon in the park.



SCRATCHBOARD ANIMALS

Instructor: Katie Knoeringer
Date: Sunday, December 2, 2pm-4pm
Tuition: \$10 for adults, \$5 for children
Ages 5 to Adult

Scratch away the surface to create colorful animals! In this family workshop, learn how to make your own scratchboards and draw animals. Participants will leave with two scratchboards they make and a finished black and white scratchboard drawing.



FOR KIDS 12 AND UNDER

ART EXPLORATIONS

Ages 6-9
Saturdays, 9:15-10:30am
Ages 10-12
Saturdays, 10:30am-12pm
Tuition: \$135
(Members: \$120)

Curious and Creative? This is the class for you! Children will be introduced to beautiful materials and imaginative projects as they explore painting, printmaking, drawing, and collage. Individual attention is provided as kids are encouraged to express their unique personality.



DRAWING AND PAPER ARTS

Ages 9-12
Wednesdays, 4:30-6pm
Tuition: \$135 (Members: \$120)

In this class learn drawing techniques as well as paper crafts. Try craft paper sculptures with paper mache. Make paper from scratch with a marble effects. You'll be amazed at what you can create!



CLAY FOR KIDS

Instructor: Ellen Pine Litwin
Ages 5-8
Saturdays, 9-10:15am
Ages 9-12
Saturdays, 10:30am-12pm
Tuition: \$135 (Members: \$120)

In this class, children will develop their creative skills by learning the basics of working with clay. Students will produce decorative and functional pottery as well as sculpture.

AFTER-SCHOOL CLAY

Ages 5-8
Wednesdays, 4:30-6pm
Ages 9-12
Wednesdays, 6:30-8pm
Tuition: \$135
(Members: \$120)

In this class, children will learn a variety of handbuilding techniques. Older ages will be introduced to the potter's wheel. All will get the chance to get messy while creating their own unique work. No experience necessary. All materials and tools provided.



FOR TEENS

WHEEL THROWING FOR TEENS

Ages 12+
Mondays, 6:30-8:30pm
Tuition: \$150 (Members: \$135)

This class teaches the basics of wheel throwing, as well as creating the basic cylinder and bowl forms in order to make bowls, vases and mugs. Try some decorative glaze techniques to enhance your surfaces. Beginners welcome, no experience necessary.

THE SKETCHBOOK AS ART

Ages 13+
Instructor: Katie Knoering
Saturdays, 10:30am-12:30pm (Winter: Starts Dec. 1)
Tuition: \$150 (Members: \$135)

Explore a variety of drawing materials, techniques, and subjects within the frame of your personalized sketchbook. In this class, we will work from imagination, real life, and photos to learn drawing basics while designing our sketchbooks page by page.

TEEN PAINTING AND DRAWING INTERMEDIATE/ADVANCED

Ages 13+
Wednesdays, 6:30-8:30pm
Tuition: \$150 (Members: \$135)

This class is an opportunity to develop the style and look of your work through constructive criticism and editing. Most importantly, this class provides students with time, space, and guidance in an atmosphere that is not only thoughtful and serious, but also supportive and fun.



TEEN NO HEAT JEWELRY MAKING

Ages 12-15
Instructor: Marthe Roberts-Shea
Wednesdays, 6-8pm
Tuition: \$150 (Members: \$135)

Join us for a fun and cool (pardon the pun) class in flameless jewelry making. Learn how to make beautiful, creative and fun jewelry without the use of a torch or solder. The process is called "Cold Joining". With a few basic instructions on how to saw, rivet and make tabs—you can be on your way to creating original and unforgettable jewelry pieces using everyday found objects like bottle caps, buttons and poker chips! Any small object that can be drilled or bent easily can be used in "Cold Joining". Students can expect to make a pair of earrings and a necklace.

TEENS AGE 15+ MAY ALSO REGISTER FOR SELECTED ADULT CLASSES.

2018-2019 CORE CLASSES

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
MORNING	<p>INTRO TO PLASTER MOLD MAKING I: BEGINNER 11am-2pm (FALL)</p> <p>INTRO TO PLASTER MOLD MAKING II: BEGINNER TO INTERMEDIATE 11am-2pm (WINTER)</p>		<p>VINYASA YOGA 8-9am</p> <p>ADVENTURES IN CREATIVE EXPRESSION 9am-1pm</p> <p>CREATING FORMS IN EARTHENWARE 10am-1pm</p>		<p>ADVANCED SKILLS IN CLAY 10am-1pm</p> <p>INTERMEDIATE/ADVANCED JEWELRY 10am-1pm</p> <p>INDEPENDENT STUDY IN PAINTING & DRAWING (5 Hour) 10am-3pm</p>	<p>CLAY FOR KIDS (Ages 5-8) 9:15-10:15am</p> <p>ART EXPLORATIONS (Ages 6-9) 9:15-10:30am</p> <p>CLAY FOR KIDS (Ages 9-12) 10:30am-12pm</p> <p>ART EXPLORATIONS (Ages 10-12) 10:30am-12pm</p> <p>THE SKETCHBOOK AS ART 10:30-12:30pm (WINTER/SPRING)</p>
AFTERNOON	<p>ACTING OUT 2:30-4pm</p>	<p>DRAWINGS INTO PAINTINGS 1-4pm</p>		<p>PAPER INTO PRINT 11:30am-3:30pm</p> <p>AFTER-SCHOOL CLAY (Ages 5-8) 4:30-6pm</p> <p>DRAWING AND PAPER ARTS (Ages 9-12) 4:30-6pm</p>	<p>INDEPENDENT STUDY IN PAINTING & DRAWING (3 Hour) 12-3pm</p> <p>NON-TOXIC PRINTMAKING 12:30-4:30pm</p>	<p>FIGURE DRAWING OPEN STUDIO 10am-1pm</p> <p>BEGINNERS AND BEYOND: FOR POTTERS 10am-1pm</p>
EVENING		<p>JEWELRY MAKING FOR BEGINNERS/ BEYOND BEGINNERS 6:30-9:30pm</p> <p>WHEEL THROWING FOR TEENS 6:30-8:30pm</p>	<p>ADVENTURES IN CREATIVE EXPRESSION 6-9pm</p> <p>GOING BEYOND: INTERMEDIATE/ ADVANCED HANDBUILDING 6-9pm</p> <p>BEGINNING SKILLS FOR POTTERS 6:30-9:30pm</p> <p>MULTI-LAYERED PRINTMAKING 6:30-9:30pm</p> <p>IMPROV 7-9pm</p>	<p>TEEN NO HEAT JEWELRY MAKING 6-8pm</p> <p>AFTER-SCHOOL CLAY (Ages 9-12) 6:30-8:30pm</p> <p>TEEN PAINTING & DRAWING: INTERMEDIATE/ADVANCED 6:30-8:30pm</p> <p>LANDSCAPE & PORTRAIT PAINTING 6:30-9:30pm</p>	<p>START AT THE BEGINNING: HANDBUILDING 6-9pm</p> <p>IMPROV II 7-9pm</p> <p>ADVANCED SKILLS IN CLAY 7-10pm</p> <p>NON-TOXIC PRINTMAKING II 7:30-10:30pm</p>	<p>CERAMICS OPEN STUDIOS: Tuesdays, 1-4pm Thursdays, 1-4pm Sundays, 12:30-3:30pm</p> <p>PRINTMAKING OPEN STUDIO: One Sunday per month, 1-4pm Call for dates.</p> <p>FIGURE DRAWING OPEN STUDIO: Saturdays, 10am-1pm</p>

FOUR 8-WEEK SESSIONS FALL: SEPT 17–NOV 10 WINTER: NOV 26–JAN 28 SPRING 1: FEB 11–APR 6 SPRING 2: APR 22–JUN 17

FALL: September 17–November 10, 2018
SPRING 1: February 11–April 6, 2019

WINTER: November 26, 2018–January 28, 2019
SPRING 2: April 22–June 17, 2019

CLASSES & WORKSHOPS REGISTRATION FORM 2018-2019

CLASS #	CLASS NAME	SESSION	TUITION

Are you currently a member of CCA? Yes No

If not, please consider joining now! Choose a level:

- | | |
|--|--|
| <input type="checkbox"/> Individual (\$45) | <input type="checkbox"/> Patron (\$250-\$499) |
| <input type="checkbox"/> Family (\$75) | <input type="checkbox"/> Sponsor (\$500-\$999) |
| <input type="checkbox"/> Supporter (\$100-\$249) | <input type="checkbox"/> Benefactor (\$1000+) |

MEMBERSHIP:

I would like to donate to the CCA Annual Fund Drive!

- | | | | |
|--------------------------------|---------------------------------|--------------------------------------|--------------------------------|
| <input type="checkbox"/> \$25 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$100 | <input type="checkbox"/> \$250 |
| <input type="checkbox"/> \$500 | <input type="checkbox"/> \$1000 | <input type="checkbox"/> Other _____ | |

DONATION:

TOTAL AMOUNT:

Student Name _____

Parent's Name *(if registering a student under 18)* _____

Address _____

City/State/Zip _____

Home Phone _____ Work/Cell Phone _____

e-mail _____ Date _____

Please pay by check, if possible.

Payment Method: Check # _____ Cash Visa MasterCard Discover

Credit Card # _____ Exp. Date _____

CVC Code _____ Signature _____

Please return completed form to the address below or register online.

Refund and Pro-Rating Policy for Classes and Workshops: A \$15 processing fee will be charged for all refunds. Upon student withdrawal one week prior to the first class: full tuition refund minus processing fee. Up through second class: 75% refund minus processing fee. No refund will be given after the second class. Membership fees are non-refundable. CCA does not pro-rate any class due to late registration or missed classes. Exceptions to these policies will only be considered in cases of extremely extenuating circumstances with a written request to the Director. Upon registration, students give permission to the Center to publish student photographs in print or on the web for fund-raising and press purposes. Classes require a minimum of 5 students to run.

**439 Ashbourne Road
 Cheltenham, PA 19012
 215-379-4660
 www.cheltenhamarts.org**



JAZZ BRIDGE CONCERTS

First Wednesday of Every Month
From October to May, 7:30-9pm
(See schedule inside) Tickets required

ARTISTS EQUITY MEMBERS

EXHIBIT: CONNECTIONS
September 23–October 21, 2018
Opening: Sunday, September 23, 2-4pm

ART PARTY 2018!

Saturday, November 3, 2018, 7-10pm
Tickets required

CHELTENHAM HOLIDAY SALE

December 1 & 2, 2018, 11am-4pm

CCA MEMBERS' SHOW

January 6–February 2, 2019
*Opening and Annual Potluck Supper:
Sunday, January 6, 2019, 3-5pm*

PROCESS-MamaCITA BIENNIEL

February 10–March 6, 2019
Opening: Sunday, February 10, 2-4pm

FAMILY FUN DAY

Sunday, March 10, 2019, 12-4pm

**10TH REGIONAL
CHILDREN'S ART SHOW**
March 10–March 31, 2019

75TH ANNUAL PAINTING SHOW

April 7–May 5, 2019
Opening: Sunday, April 7, 2019, 2-4pm

RESIDENT ARTISTS' EXHIBIT

May 12–June 9, 2019
Opening: Sunday, May 12, 2019, 2-4pm



Cheltenham Center for the Arts
439 Ashbourne Road
Cheltenham, PA 19012

*See our website for a full listing of concerts and classes
at ELKINS CENTRAL in the Elkins Park Train Station!*



2018-2019 EVENTS