



2024 2025

CLASSES & WORKSHOPS

FOUR 8-WEEK SESSIONS

FALL: SEPT 9–NOV 2

WINTER: NOV 18–JAN 25

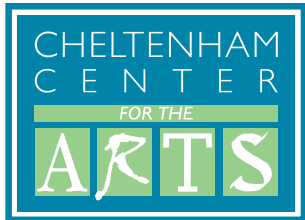
SPRING 1: FEB 10–APR 5

SPRING 2: APR 21–JUNE 14

CHELTENHAM
C E N T E R

FOR THE

ARTS



Cheltenham Center for the Arts
 439 Ashbourne Road
 Cheltenham, PA 19012
 215-379-4660
www.cheltenhamarts.org

The Center is located 1.5 miles from the Northeast Philadelphia border. We are accessible by Public Transportation: SEPTA Route 70 bus stops at our door and the SEPTA Regional Rail (Fox Chase Line) stops at the nearby Cheltenham Station.

For more information about the Center and our instructors, visit our website at www.cheltenhamarts.org.

Sign up for our weekly e-newsletter at info@cheltenhamarts.org

FRIEND US AND FOLLOW US!



Cheltenham Art Center



cheltenhamarts

BECOME A MEMBER

Support The Cheltenham Center for the Arts, a not for profit 501(c) 3, by becoming a member! Members receive a number of privileges, including class discounts and participation in our Annual Members' Show.

DONATE!

The Cheltenham Center for the Arts relies on the support of its members, businesses, foundations and governmental partners to meet its mission to provide inspiring programming and exhibits. For 84 years the Center has maintained the goal of building a supportive community "for people to work together and talk together about art."

Please consider making a contribution to our Annual Fund. In order for us to grow and thrive, your support is critical. Your tax deductible contribution or planned gift will make a difference in building programs and services for our community. Visit cheltenhamarts.org/support/donate

WHAT'S HAPPENING AT THE CENTER?

Space Rentals—We proudly rent our gallery spaces for special events, our theater for performances, and make our studios available to collaborative arts organizations. For more information please contact info@cheltenhamarts.org.

Art Parties—Treat your child (or yourself) to an art party! You and your guests will enjoy a fun-filled celebration featuring the visual or performing arts of their choice. You bring the cake and refreshments, we supply the fun! Appropriate for ages 5-Adult! Call for details: 215-379-4660 or email info@cheltenhamarts.org.

Guilds and Affiliates—The Cheltenham Center for the Arts is proud to welcome a community of professional artists to the Center through its affiliation with:

- The Cheltenham Clay Guild clayguild.org
- The Cheltenham Printmakers Guild cheltenhamprintguild.org
- Artessa Alliance artessaalliance.org

For information about membership in these organizations please visit their websites directly or call the Center at 215-379-4660.



BEGINNING/INTERMEDIATE SKILLS FOR POTTERS

Instructor: Devin Brown
Tuesdays, 5-8pm
Tuition: \$285 (Members: \$270)

This class teaches the basics of wheel throwing. Concentrating on weekly projects, the first half will focus on basic techniques of centering and throwing for beginners. As students progress, there will be demonstrations in thrown and altered combining techniques, as well as decorative glaze techniques to enhance your surfaces. No experience necessary.



START AT THE BEGINNING: HANDBUILDING

Instructor: Victoria Smith
Saturdays: 9:30am-12:30pm
Tuition: \$285 (Members: \$270)

Beginner/Intermediate Handbuilding. This class will cover and review hand building skills—pinch, coil and slab. There will be a demonstration for each project assigned. Each student is encouraged to create an original project upon approval. Materials list available upon registration. Class is limited to 8 students.



The Cheltenham Center for the Arts receives arts funding support through grants from the Pennsylvania Council for the Arts, a state agency funded by the Commonwealth of Pennsylvania. The Cheltenham Center for the Arts accepts all students regardless of Race, religion, nationality, gender, sexual orientation or gender identity.

BEGINNERS AND BEYOND FOR POTTERS

Instructor: Angela Humes
Fridays, 11am-3pm
Tuition: \$350 (Members: \$335)

This class teaches the basics and more advanced techniques of wheel throwing. Learn how to hone your skills through demos, one on one instruction, and guidance from the instructor. Demonstrations will focus on throwing on the wheel and trimming. Your instructor will guide you toward your own personal goals in clay.

DEVELOPING SKILLS IN CLAY

Instructor: Ellen Pine Litwin
Wednesdays, 6:30-9:30pm
Tuition: \$285 (Members: \$270)

Beginners will be introduced to basic hand building and wheel skills. More advanced students will focus on further developing their skills and making more complex forms. Students will have the opportunity to set individual goals with the help of the instructor. Learning about the glazing and firing process is included.

INTERMEDIATE WHEEL THROWING

Instructor: Angela Humes
Thursdays, 5-8pm
Tuition: \$285 (Members: \$270)

This class teaches wheel throwing to intermediate level students who want to learn how to finesse their work. We will have demonstrations and projects designed by the instructor to hone your individual talent. The instructor will guide you toward your personal goals in clay.

SURFACE DECORATION AND MORE

Instructor: Angela Humes
Wednesdays, 12-4pm
Tuition: \$350 (Members: \$335)

This class will focus on decorating the form with underglazes, glazes, mason stains, and carving techniques. The instructor will work alongside you, giving tutorials and showing her own unique processes like watercolor underglazing, sgraffito, and carving.



IMPROVING YOUR SKILLS IN CLAY

Instructor: Ellen Pine Litwin
Thursdays, 10am-1pm
Tuition: \$285 (Members: \$270)

Improve your skills by learning the "Details of Craftsmanship" that make your work more personal and more finished. We will focus primarily on throwing skills. Exercises will be given to improve throwing technique. A variety of lids, handles, and spouts will also be demonstrated. More advanced students will have the opportunity to set individual goals with the help of the instructor. We will also learn more about the glazing and firing process.



ADVANCED HANDBUILDING IN EARTHENWARE CLAY

Instructor: Barbara Hanselman
Tuesdays, 10:30am-1:30pm
Tuition: \$285 (Members: \$270)

This adventure starts out by exploring basic pinch, coil and slab constructions then moves onto building with templates. We'll not only learn how to form pots using the pinch-strip method, but we'll also use templates and press molds to make awesome cups, vases & trays. By creating our own patterns and textures on the clay surface, it's a breeze to build pieces which are truly our own. Colorful surface enhancements, transfers and specialty low fire glazes are also an integral part of this experience. CLAY... I love where it takes me!



NEW! GLAZE TECHNOLOGY

Instructor: Lynndale Cacace
Mondays, 1-4pm
Tuition: \$285 (Members: \$270)

The body of knowledge surrounding glazes can be thought of as a fusion of art and science with endless possibilities. To mature as a ceramicist, students must move beyond simply applying provided glazes to understanding how glazes actually achieve the desired effect, so that one may develop their own special glazes that are part of their own working process. Why is it that layering some glazes yield spectacular results, while other layered glazes don't? Why do some glazes "run"? What causes "pinholes" and "crawling"? What is it that actually makes a glaze a particular color, opacity, and texture?

CLAY MAY BE PURCHASED ONLINE WITH CLASS REGISTRATION OR DURING OFFICE/CLASS HOURS:
Porcelain clay \$35 per bag, and all other clay \$30 per bag with exact cash or check only. Includes firing fee.



CLAY OPEN STUDIO

Is available to all currently enrolled clay students.
Sundays, 12:30-3:30pm & Thursdays, 1-4pm
\$10 per day or \$65 for 8 days (paid in advance)



DRAWING

Instructor: Heather Diacont Rinehart
Tuesdays, 6:30-8:30pm

Tuition: \$225 (Members: \$210)

Drawing is the fundamental skill that will transform your painting or crafting skills. It is essential to making great art. Whether you've been drawing for a while, or you're an absolute beginner, this class will help you improve. You will learn how to translate what you see and bring it to life on the page. You will learn tips, techniques and materials that will help you take your drawings to a professional level.

FIGURE DRAWING OPEN STUDIO

Monitor: Heather Diacont Rinehart
Saturdays, 10am-1pm
Tuition: \$15 drop in fee

This is an opportunity to work from a nude model and improve your drawing skills. Each session will start with 2-3-minute poses and extend to 20 minutes. This is a monitored class, but instruction will be available upon request.

DRAWING IN CHARCOAL

Instructor: Stephen Kennedy
Wednesdays, 6:30-9:30pm
Tuition: \$275 (Members: \$260)

Charcoal is one of the oldest, most versatile, and least expensive drawing mediums. This course will emphasize tonal value, perspective, and composition and will include demos, discussions, and critiques. The opportunity to progress your drawing to painting is available. Students will work from a live model for three of the sessions. A great course for beginners as well as more advanced artists, wishing to refine their skills.



INDEPENDENT STUDY IN PAINTING AND DRAWING

Instructor: Elizabeth Heller
Thursdays, 10am-3pm
Tuition: \$360 (Members: \$340)
Thursdays, 10am-1pm
Tuition: \$265 (Members: \$250)
Thursdays, 12N-3pm
Tuition: \$265 (Members: \$250)

This class provides an opportunity for artists of intermediate and advanced levels to refine and strengthen their creativity in a relaxed and supportive studio setting. Receive individual guidance or work independently in any medium. Pursue your own original subjects and projects or choose to work from a still life arrangement. Optional visual themes to learn from, and relevant examples of great art, will be presented to the class. Artists are to bring their own materials and supplies.

NEW! PAINTING WITH THE MIND'S EYE

Instructor: Heather Diacont Rinehart
Mondays, 1-4pm
Tuition: \$265 (Members: \$250)

A painting class for those interested in amplifying their mind's eye and utilizing personal imagery in their paintings. Using examples from art history, guided exercises, and demonstration, participants will hone techniques that will enhance the imaginative aspects of their work, combining the craftsmanship of classical painting with personal expression. All painting and drawing mediums are welcome. Objectives: This class aims to give artists greater access to their imagination, awareness of symbology, and the techniques to bring their thoughts to the canvas. Materials: Medium of choice.





PAINTING: A CREATIVE APPROACH

Instructor: Stephen Kennedy
Tuesdays, 10am-2pm
Tuition: \$320 (Members: \$305)

This class includes demonstration and instruction in composition, color theory, and painting techniques using oil, acrylic, and charcoal. Personal growth and expression are emphasized in critiques. New students should bring the medium of their choice or vine charcoal and an 18"x24" charcoal pad for the first class.

WATERCOLOR PAINTING

Instructor: Robby Schlesinger
Thursdays, 6:30-8:30pm
Tuition: \$225 (Members: \$210)

Students get step-by-step instruction in the fundamentals of watercolor painting. This course teaches classical watercolor techniques which can be adapted to any subject. You will master the basic techniques, build confidence, and most importantly - enjoy the process. You will get individual guidance and support in a cooperative and mutually helpful environment. Classes consist of live demos, structured exercises, and project paintings that apply each technique.

INTAGLIO IN DEPTH

Instructor: Kate VanVliet
Mondays, 11-3pm
Tuition: \$320 (Members: \$305)

Intaglio in Depth is a deep dive into the wonderful world of etching! Students will learn everything required to prepare copper plates for etching with ferric chloride. Safety procedures, studio chemistry, and solvent compatibility will be covered in depth. We will explore methods of etched mark-making beyond the drawn line including soft ground etching of found matter, spray paint aquatint with positive and negative resists, and other experiments. Handwork techniques include scraping/burnishing, using manual and electric engraving/drypoint tools. Students will produce curious and engaging prints that prompt the question, "how did they do that?" and learn how to create identical and variable editions through paper preparation and printing techniques. Color printing via multi-plate registration, chine collé, à la poupée, hand-coloring and viscosity rolls will be explored. Some shared materials and tools are provided. Materials list provided at registration. Closed-toed shoes are required in the etching lab.



JOURNEYS INTO COLOR THEORY IN PRINTMAKING

Instructor: Nicole Patrice Dul, M.F.A.
Fridays, 10:00am-1:00pm
Tuition: \$265 (Members: \$250)
\$25 materials fee to instructor.

Learn to masterfully incorporate color in your prints by blending safe wash as well as traditional oil-based printmaking inks and additives. Create color resource charts and complete monotype, relief, and intaglio printing exercises to gain a better understanding of color mixing. Learn about color interaction, harmony, value, intensity, contrast, temperature, and transparency/opacity to advance your artistic endeavors. This class is applicable to any artist who wishes to expand their palette, improve their perception, and develop more consistency and self-assurance in their work. All levels are welcome.





NON-TOXIC PRINTMAKING

Instructor: Kate VanVliet
Thursdays, 10am-2pm
Tuition: \$320 (Members: \$305)

Non-Toxic Printmaking serves as a supporter of your individual journey through printmaking. Curriculum is crafted by students' interests with a focus on individual attention to complete your projects. This class includes demonstrations, critiques and instruction in basic printmaking media: collagraphs, monoprints, drypoint intaglio, relief printing. Silkscreen is welcome with prior experience and understanding that darkroom access is not provided. New innovations in safe, non-toxic printmaking practices are covered. Please come to class with any printmaking supplies you have, with additional materials list discussed first day of class. All levels welcome.

PROJECTS IN PRINTMAKING

Instructor: Nicole Patrice Dul, M.F.A.
Thursdays, 6:30-9:30pm
Tuition: \$265 (Members: \$250)

Build on your experience in printmaking and further develop individual projects. Tackle several approaches to non-toxic printmaking, including embossing, relief, intaglio, planographic, contact, and screen-printing processes. New to printmaking? Explore how a wide variety of print media can be applicable to your artwork. Whether advanced or beginner, the instructor offers critiques, personal instruction, and demonstrations to help you achieve your project goals. Materials will be discussed on the first day of class and reflect your own objectives. All levels are welcome.

FIBER REACTIVE DYES: EXPLORATION ON FABRIC AND PAPER

Instructor: Megan Raab Greenholt
Winter Session
Saturday, 10am-1pm
Tuition: \$265 (Member: \$250)

In this hands-on studio experience students will explore monotype screen printing using MX Fiber Reactive dye pastes on fabric. This exploration will include "Breakdown Printing", a deconstructive printing approach unique to dye pastes. The process begins by creating impressions on a silk screen using textured items which are dried and released with a wetting agent to a fabric substrate. Textured layers are repeatedly added to build a rich surface design that ultimately becomes a unique textile piece. Materials list provided at registration.

NATURAL DYEING "POTPOURRI" USING SEASONAL PLANTS AND INDIGO SERIES

Instructor: Megan Raab Greenholt
Fall Session 2024
Spring II Session 2025
Saturdays, 10am-1pm
Tuition each session: \$265
(Member: \$250)

In this natural dye mini-series you will explore indigo vat dyeing using shibori resist pattern techniques, eco-printing, and Hapa-zome (flower pounding) to create many sample designs on cotton fabric. An indigo vat and seasonal plants will be provided or brought from your garden and will provide a range of natural colors and shapes for our patterns. During the last two classes we will use our finished dyed and patterned pieces to make a hand-sewn fabric collage pouch. Materials list provided at registration.



METALS & MORE

JEWELRY MAKING

Instructor: Marthe Roberts/Shea
Tuesdays, 6:30-9:30pm
or Thursdays, 10am-1pm
Tuition: \$270 (Members: \$255)

See what goes into the creative process of making jewelry. We'll start by practicing basic skills to make creative and interesting shapes from base metal. Students will learn how to use some of the different tools available as well as how to use an acetelyne torch to solder silver elements together to create jewelry. Additional skills include sawing, filing and simple stone setting. Once students are comfortable with these techniques they can move on to our first project of a ring with a center stone. With instructor demonstration and supervision, more experienced



students can benefit from additional instruction that can help them advance to more involved pieces.

BEADS IN CLAY: 3 DAY WORKSHOP!

Instructor Barbara Hanselman
Saturday, Oct 19, 10am – 4pm
Sunday, Oct 20, 10am-4pm
Sunday, Oct 27, 12pm-4pm
Tuition: \$195 (Members \$180)
Basic materials list provided at registration.

Clay beads have always been made in abundance. They were first painted in patterns similar to those used on pots and bowls. Throughout history, both men and women have proudly worn beads, from Africa to Asia and South America to Alaska. Making beads is a skill which is easy to perfect and is limited only by the imagination and expertise of the maker.



Come join us as we explore the fascinating history and creation of BEADS IN CLAY. Our time together will be spent making all shapes and styles of BEADS from both the PAST and PRESENT using scroddled, white, red & chocolate earthenware clays. Time permitting, we will also form earthenware jewelry components using molds or texture mat designs. Our earthy creations will be left raw or finished with terra sigillata and/or underglazes prior to their firing and on our final day, we will fashion our components into CLAY-to-WEAR!



***CHECK OUR WEBSITE FOR
ADDITIONAL WORKSHOPS
THROUGHOUT THE YEAR—
WE ARE ALWAYS
ADDING MORE!***

***Have a workshop idea?
Email: info@cheltenhamarts.org***

CREATIVE CONVERSATIONS

Host: Colleen Hammond
with invited guest artists.
One Sunday per month,
Noon-1:15pm, Sept 22, Oct 20,
Nov 17, Dec 15, 2024.
2025 dates to follow.
Tuition: \$15 per Sunday or
\$40 for 4 Sundays
Check our website for details.

Our CC series is a wonderful opportunity to meet with artists who work in various mediums and talk about the joys, struggles, questions, inspirations, and technical issues you are dealing with in your creative journey. There will also be opportunities to share your work and receive sensitive and constructive feedback from the visiting artist. This series is not designed as a lecture, but rather an exciting opportunity for artists to come together to talk and share ideas and open new pathways and perspectives. We hope our CC series will add another supportive layer to your creative process and look forward to seeing you at our monthly series.

YOGA

Instructor: Maryann Green
Tuesdays, 8-9am
\$15 drop in fee

Learn and practice calming the mind while developing strength, balance and increased flexibility in your body. All levels welcome. Please bring a large towel or yoga mat to class and wear loose, comfortable clothing.





START WITH ART!

Ages 5-8

Saturdays, 9:30-10:45am

Tuition: \$135 (Members: \$125)

Start your weekend with art! Creative exploration in drawing, cartooning, painting, and printmaking. Join us for some beautiful fun.



DRAWING FOR KIDS

Ages 9-12

Saturdays, 11am-12:15pm

Tuition: \$135 (Members: \$125)

Cartooning, contour drawing, realistic drawing, and exploring abstraction. You will explore all this and more in this drawing class for kids ages 9 to 12 years. We will work with a variety of materials. The focus will be on the fundamental skills in a low-pressure, nurturing atmosphere. This class is perfect for any child who is interested—prior drawing experience is NOT necessary—just a desire to put pencil to paper and create!

CLAY FOR KIDS

Instructor: Ellen Pine Litwin

Ages 5-8

Saturdays, 11am-12:15pm

Ages 9-12

Saturdays, 9:30-10:45am

Tuition: \$135 (Members: \$125)

In this class, children will be encouraged to develop their creative skills by learning the basics of working with clay. Students will produce decorative and functional pottery as well as sculpture. Older children will have the opportunity to try the potter's wheel.



AFTER-SCHOOL CLAY

Instructor: Victoria Smith

Ages 5-8

Wednesdays, 4:30-5:45pm

Ages 9-12

Wednesdays, 6-7:15pm

Tuition: \$135 (Members: \$125)

In this class, children will learn the fundamentals of hand building while exploring their creativity through a variety of functional and sculptural projects. Older ages will learn to use the potter's wheel. No experience necessary. All materials and tools provided.



CHECK OUR WEBSITE THROUGH THE YEAR FOR ADDITIONAL CHILDREN'S CLASSES AND WORKSHOPS!

CLASSES FOR TEENS

DRAWING: COMPOSITION AND DESIGN

Ages 13+

Saturdays, 10:30am-12:30pm
Tuition: \$175 (Members: \$165)

Learn to see and think about your work using composition, shape, color, perspective and texture to express your unique personal vision. Explore interesting materials as you create large and small works of art. This workshop will explore drawing with various media including charcoal, colored pencil, ink and wash, and mixed media techniques. Students will have the opportunity to work on observational as well as imaginative projects.

WHEEL THROWING FOR TEENS

Ages 13+

Mondays, 4-6pm
Tuition: \$175 (Members: \$165)
Clay/firing fee included.

This class teaches the basics of wheel throwing to form cylinders, bowls and vases using the potter's wheel. We will explore decorative glaze techniques to enhance finished surfaces. Beginners welcome, no experience necessary.



TEENS AGE 16 AND OLDER MAY ALSO REGISTER FOR SELECTED ADULT CLASSES. CHECK OUR WEBSITE FOR MORE TEEN CLASSES & WORKSHOPS.



Located in the historic Elkins Park Train Station in the heart of Elkins Park, Elkins Central is the Cheltenham Center for the Arts' second venue.

Since 2015 CCA at Elkins Central has become a staple space for the arts in Elkins Park hosting a wide variety of intimate concerts, classes and other community events throughout the year. CCA at Elkins Central offers or community an event place to gather, and a venue to highlight the arts and humanities.

To learn more about CCA at Elkins Central and see a schedule of upcoming events, visit www.cheltenhamarts.org or www.facebook.com/elkinscentral

HOST YOUR NEXT EVENT AT ELKINS CENTRAL!

The space may be rented for performances, parties, meetings, and more. For information, contact us at elkinscentral@cheltenhamarts.org.



FLUTTERBYE THEATER



Flutterbye Theater's mission is to establish a safe, creative and stimulating environment in which actors of all ages can cultivate their talents, communication and cooperation skills.

Flutterbye Theatre is pleased to announce our upcoming 2024-25 season at the Cheltenham Center for the Arts. Our season will officially begin in January with our first annual Flutterbye Talent Showcase. All ages are welcome to audition for this event and to share their talents with others.

February of 2025 we will introduce Teen-Flutterbye. This new aspect of the company will provide our seasoned actors (ages 12-19) the opportunity to explore more complex musicals and dramas, as well as having the experience of choreographing musical numbers, and designing sets and costumes for the production.

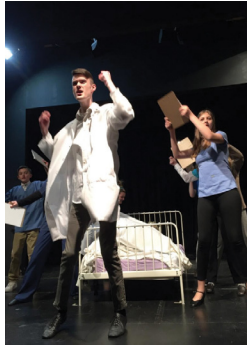
Our Spring Musical will run June 13-15, 2025. This production is for theater enthusiasts between the ages of 6-17. Audition information will be forthcoming.

For more Flutterbye information, please contact lysdavidson@gmail.com

SINE TIMORE AT CCA

Theatrical Productions for All Ages

Sine Timore (see-nay ti-more-ay) is dedicated to providing a theatre arts program to students in the suburbs of Philadelphia that offers development, training, vocal instruction and lessons in auditioning, improv, acting, dance, and movement. We strive to offer opportunities to all students who love to perform, and focus on serious training and instruction. Sine Timore provides a welcoming space where students feel safe to express their creativity and be a part of a strong community team. Ultimately, the goal is to help students gain confidence, make friends, explore the arts, be their best and have a lot of fun while performing. We are proud to form an alliance with the Cheltenham Center for the Arts, and are glad to hold performances, fundraisers, and more in their wonderful space. Please follow us on social media for how you can get involved with our growing company.



jazz bridge

Now in its 15th year at The Cheltenham Center for the Arts, Jazz Bridge is a non-profit arts organization serving a need no one else is addressing in the Philadelphia area: responding to local jazz and blues artists in times of need. Proceeds from the neighborhood concert series go to help local jazz musicians in personal or professional crisis.

Concerts feature prominent jazz and blues musicians during an hour and a half long program which includes a Q&A with the artists and light refreshments.

OCT 9: Sara Michaels — *Vocalist*

NOV 6: Paul Jost — *Vocalist*

DEC 4: Paula Johns — *Vocalist*

JAN 8: Nimrod Speaks — *Bassist*

FEB 5: David Brodie — *Bassist*

MAR 5: Sharon Sable — *Vocalist*

APR 2: Cheltenham High School Jazz Band

MAY 7: Dave Posmontier/Philly Stomp

**CONCERTS ARE THE FIRST WEDNESDAY OF EVERY MONTH,
FROM OCTOBER TO MAY - 7:30-9 PM
TICKETS: \$20 (\$15 in advance), \$5 students,
CHILDREN UNDER 12 FREE!**



FALL: September 9–November 2, 2024

SPRING 1: February 10–April 5, 2025

WINTER: November 18, 2024–January 25, 2025

SPRING 2: April 21–June 14, 2025

CLASS #	CLASS NAME	SESSION	TUITION

Are you currently a member of CCA? Yes No
 If not, please consider joining now! Choose a level:

<input type="checkbox"/> Individual (\$45)	<input type="checkbox"/> Patron (\$250-\$499)	MEMBERSHIP:
<input type="checkbox"/> Family (\$75)	<input type="checkbox"/> Sponsor (\$500-\$999)	
<input type="checkbox"/> Supporter (\$100-\$249)	<input type="checkbox"/> Benefactor (\$1000+)	

I would like to donate to the CCA Annual Fund Drive!

<input type="checkbox"/> \$25	<input type="checkbox"/> \$50	<input type="checkbox"/> \$100	<input type="checkbox"/> \$250	DONATION:
<input type="checkbox"/> \$500	<input type="checkbox"/> \$1000	<input type="checkbox"/> Other _____		

TOTAL AMOUNT:

Student Name _____

Parent's Name (if registering a student under 18) _____

Address _____

City/State/Zip _____

Home Phone _____

Work/Cell Phone _____

Email _____

Date _____

Please pay by check, if possible.

Payment Method: Check # _____ Cash

Visa MasterCard Discover

Credit Card # _____

Exp. Date _____ CVC Code _____

Signature _____

Please return completed form to the address below or register online.

Refund and Pro-Rating Policy for Classes and Workshops: A \$15 processing fee will be charged for all refunds. Upon student withdrawal one week prior to the first class: full tuition refund minus processing fee. Up through second class: 75% refund minus processing fee. No refund will be given after the second class. Membership fees are non-refundable. CCA does not pro-rate any class due to late registration or missed classes. Exceptions to these policies will only be considered in cases of extreme extenuating circumstances with a written request to the Director. Upon registration, students give permission to the Center to publish student photographs in print or on the web for fund-raising and press purposes. Classes require a minimum of 5 students to run.



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 215-379-4660
www.cheltenhamarts.org

2025
2024
2023

CCA EVENTS

JAZZ BRIDGE CONCERTS

First Wednesday from October to May,
7:30-9pm

See schedule/ticket info inside.

PAINTER AND POET:

THE WORK OF JOHN SEVCIK

September 14 – October 13, 2024

Opening Reception:

Saturday, September 14, 2024, 2-4pm

ART PARTY 2024!

Saturday, November 2, 2024

Tickets required

HOLIDAY ARTISAN SALE

December 7 and 8, 2024, 11-4pm

CCA MEMBERS' SHOW

January 5-January 31, 2025

Opening and Annual Potluck Supper:

Sunday, January 5, 2025, 3-5pm

TWIST ON THE TEAPOT— THE CHELTENHAM CLAY GUILD

February 9-February 28, 2025

Opening Reception:

Sunday, February 9, 2025, 2-4pm

FAMILY FUN DAY

Sunday, March 9, 2025, 12-4pm

14TH REGIONAL CHILDREN'S ART SHOW

March 9 – March 28, 2025

82ND ANNUAL PAINTING SHOW

April 6-May 2, 2025

Opening Reception:

Sunday, April 6, 2025, 2-4pm

RESIDENT ARTIST EXHIBIT

May 15-June 9, 2025

Opening Reception:

Thursday, May 15, 2025, 6-8pm

SEE OUR WEBSITE FOR A FULL LISTING OF CONCERTS/CLASSES
AT ELKINS CENTRAL, OUR VENUE AT THE ELKINS PARK TRAIN STATION



JOHN SEVCIK, *A Study of Spring*

THE ART CENTER IS CLOSED NOV 28 - 29, DEC 23-JAN 1, JAN 20, FEB 17 & MAY 26.



Cheltenham Center for the Arts
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