



2025
2026

**CLASSES &
WORKSHOPS**

FOUR 8-WEEK SESSIONS

FALL: SEPT 8–NOV 1

WINTER: NOV 17–JAN 24

SPRING 1: FEB 9–APR 4

SPRING 2: APR 20–JUNE 13

CHELTENHAM
CENTER
FOR THE
ARTS



Cheltenham Center for the Arts
439 Ashbourne Road
Cheltenham, PA 19012
215-379-4660
www.cheltenhamarts.org

The Center is located 1.5 miles from the Northeast Philadelphia border. We are accessible by Public Transportation: SEPTA Route 70 bus stops at our door and the SEPTA Regional Rail (Fox Chase Line) stops at the nearby Cheltenham Station.

For more information about the Center and our instructors, visit our website at www.cheltenhamarts.org.

Sign up for our weekly e-newsletter at info@cheltenhamarts.org

FRIEND US AND FOLLOW US!



Cheltenham Art Center



[cheltenhamarts](https://www.instagram.com/cheltenhamarts)

BECOME A MEMBER

Support The Cheltenham Center for the Arts, a not for profit 501(c) 3, by becoming a member! Members receive a number of privileges, including class discounts and participation in our Annual Members' Show.

DONATE!

The Cheltenham Center for the Arts relies on the support of its members, businesses, foundations and governmental partners to meet its mission to provide inspiring programming and exhibits. For 85 years the Center has maintained the goal of building a supportive community "for people to work together and talk together about art."

Please consider making a contribution to our Annual Fund. In order for us to grow and thrive, your support is critical. Your tax-deductible contribution or planned gift will make a difference in building programs and services for our community. Visit cheltenhamarts.org/support/donate

WHAT'S HAPPENING AT THE CENTER?

Space Rentals—We proudly rent our gallery spaces for special events, our theater for performances, and make our studios available to collaborative arts organizations. For more information please contact info@cheltenhamarts.org.

Art Parties—Treat your child (or yourself) to an art party! You and your guests will enjoy a fun-filled celebration featuring the visual or performing arts of your choice. You bring the cake and refreshments, we supply the fun! Appropriate for ages 5-Adult! Call for details: 215-379-4660 or email info@cheltenhamarts.org.

Guilds and Affiliates—The Cheltenham Center for the Arts is proud to welcome a community of professional artists to the Center through its affiliation with:

- The Cheltenham Clay Guild clayguild.org
- The Cheltenham Printmakers Guild cheltenhamprintguild.org
- Artessa Alliance artessaalliance.org

For information about membership in these organizations please visit their websites directly or call the Center at 215-379-4660.

Cover artwork: *Summer Abundance*, by Mo Ganey, Artessa Alliance



BEGINNING/INTERMEDIATE SKILLS FOR POTTERS

Instructor: Devin Brown
Tuesdays, 5-8pm
Tuition: \$285 (Members: \$270)

This class teaches the basics of wheel throwing. Concentrating on weekly projects, the first half will focus on basic techniques of centering and throwing for beginners. As students progress, there will be demonstrations in thrown and altered combining techniques, as well as decorative glaze techniques to enhance your surfaces. No experience necessary.

START AT THE BEGINNING: HANDBUILDING

Instructor: Victoria Smith
Saturdays: 9:30am-12:30pm
Tuition: \$285 (Members: \$270)

Beginner/Intermediate Handbuilding. The class will cover and review hand building skills—pinch, coil and slab. There will be a demonstration for each project assigned. Each student is encouraged to create an original project upon approval. Materials list available upon registration.



The Cheltenham Center for the Arts receives arts funding support through grants from the Pennsylvania Council for the Arts, a state agency funded by the Commonwealth of Pennsylvania. The Cheltenham Center for the Arts accepts all students regardless of race, religion, nationality, gender, sexual orientation or gender identity.



CLAY OPEN STUDIO

Is available to all currently enrolled clay students. Sundays, 12:30-3:30pm & Thursdays, 1-4pm—\$10 per day or \$65 for 8 days (paid in advance)

DEVELOPING SKILLS IN CLAY

Instructor: Ellen Pine Litwin
Wednesdays, 6:30-9:30pm
Tuition: \$285 (Members: \$270)

Beginners will be introduced to basic hand building and wheel skills. More advanced students will focus on further developing their skills and making more complex forms. Students will have the opportunity to set individual goals with the help of the instructor. Learning about the glazing and firing process is included.

INTERMEDIATE WHEEL THROWING

Instructor: Angela Humes
Thursdays, 5-8pm
Tuition: \$285 (Members: \$270)

This class teaches wheel throwing to intermediate level students who want to learn how to finesse their work. We will have demonstrations and projects designed by the instructor to hone your individual talent. The instructor will guide you toward your personal goals in clay.

IMPROVING YOUR SKILLS IN CLAY

Instructor: Ellen Pine Litwin
Thursdays, 10am-1pm
Tuition: \$285 (Members: \$270)

Improve your skills by learning the "Details of Craftsmanship" that make your work more personal and more finished. We will focus primarily on throwing skills. Exercises will be given to improve throwing technique. A variety of lids, handles, and spouts will also be demonstrated. More advanced students will have the opportunity to set individual goals with the help of the instructor. We will also learn more about the glazing and firing process.



ADVANCED HANDBUILDING IN EARTHENWARE CLAY

Instructor: Barbara Hanselman
Tuesdays, 10:30am-1:30pm
Tuition: \$285 (Members: \$270)

This adventure includes exploring basic pinch, coil and slab handbuilding then moves onto creating forms with templates. We'll not only learn how to form pots using the pinch-strip method, but we'll also employ templates and press molds to make awesome cups, vases & trays. By creating our own patterns and textures on the clay surface, it will be a breeze to build pieces which are truly our own. Colorful surface enhancements, transfers and specialty low fire glazes are also an integral part of this experience. CLAY...I love where it takes me!

SURFACE DECORATION AND MORE

Instructor: Angela Humes
Wednesdays, 12-4pm
Tuition: \$350 (Members: \$335)

This class will focus on decorating the form with underglazes, glazes, mason stains, and carving techniques. The instructor will work alongside you, giving tutorials and showing her own unique processes like watercolor underglazing, sgraffito, and carving.



BEGINNERS AND BEYOND FOR POTTERS

Instructor: Angela Humes
Fridays, 11am-3pm
Tuition: \$350 (Members: \$335)

This class teaches the basics and more advanced techniques of wheel throwing. Learn how to hone your skills through demos, one on one instruction, and guidance from the instructor. Demonstrations will focus on throwing on the wheel and trimming. Your instructor will guide you toward your own personal goals in clay.

CLAY MAY BE PURCHASED ONLINE WITH CLASS REGISTRATION OR DURING OFFICE/CLASS HOURS:
Porcelain clay \$45 per bag, and all other clay \$30 per bag with exact cash or check only. Includes firing fee.

DRAWING

Instructor: Heather Diacont Rinehart
Tuesdays, 6:30-8:30pm
Tuition: \$225 (Members: \$210)

Drawing is the fundamental skill that will transform your painting or crafting skills. It is essential to making great art. Whether you've been drawing for a while, or you're an absolute beginner, this class will help you improve. You will learn how to translate what you see and bring it to life on the page. You will learn tips, techniques and materials that will help you take your drawings to a professional level. See website for materials list.

FIGURE DRAWING OPEN STUDIO

Monitor: Heather Diacont Rinehart
Saturdays, 10am-1pm
Tuition: \$15 drop in fee

This is an opportunity to work from a nude model and improve your drawing skills. Each session will start with 2-3-minute poses and extend to 20 minutes. This is a monitored class, but instruction will be available upon request.



PAINTING: A CREATIVE APPROACH

Instructor: Stephen Kennedy
Tuesdays, 10am-2pm
Tuition: \$320 (Members: \$305)

This class includes demonstration and instruction in composition, color theory, and painting techniques using oil, acrylic, and charcoal. Personal growth and expression are emphasized in critiques. **New students should bring the medium of their choice or vine charcoal and an 18"x24" charcoal pad for the first class.**

DRAWING IN CHARCOAL

Instructor: Stephen Kennedy
Wednesdays, 6:30-9:30pm
Tuition: \$275 (Members: \$260)

Charcoal is one of the oldest, most versatile, and least expensive drawing mediums. This course will emphasize tonal value, perspective, and composition and will include demos, discussions, and critiques. The opportunity to progress your drawing to painting is available. Students will work from a live model for three of the sessions.

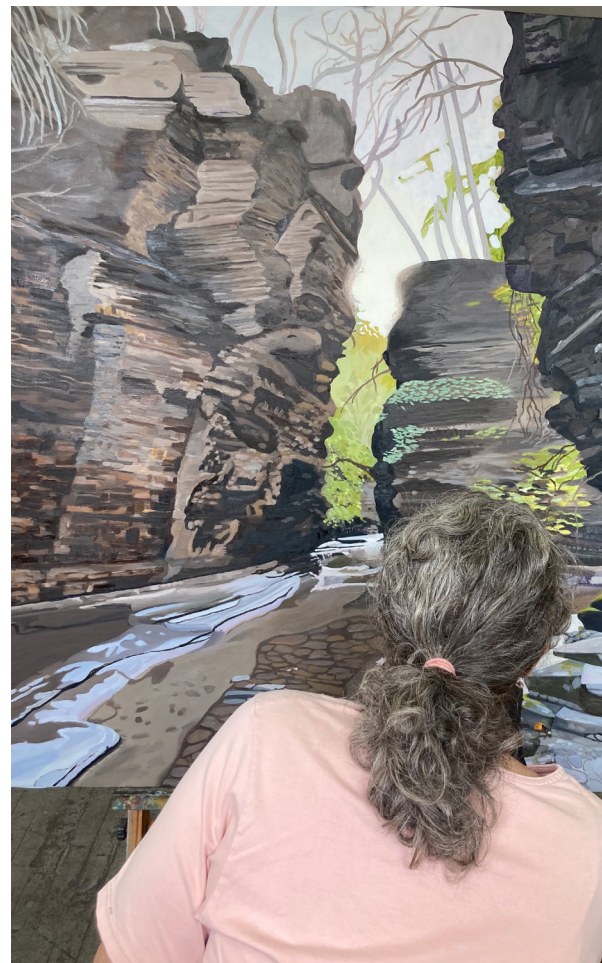
A great course for beginners as well as more advanced artists, wishing to refine their skills. **See website for materials list.**

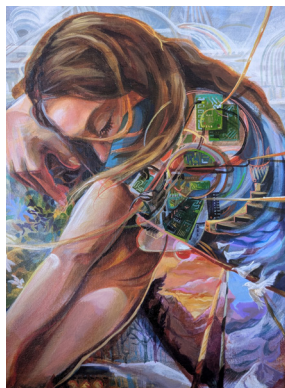


INDEPENDENT STUDY IN PAINTING AND DRAWING

Instructor: Elizabeth Heller
Thursdays, 10am-3pm
Tuition: \$360 (Members: \$340)
Thursdays, 10am-1pm
Tuition: \$265 (Members: \$250)
Thursdays, 12N-3pm
Tuition: \$265 (Members: \$250)

This class provides an opportunity for artists of intermediate and advanced levels to refine and strengthen their creativity in a relaxed and supportive studio setting. Receive individual guidance or work independently in any medium. Pursue your own original subjects and projects or choose to work from a still life arrangement. Optional visual themes to learn from, and relevant examples of great art, will be presented to the class. **See website for materials list.**





PAINTING WITH THE MIND'S EYE

Instructor: Heather Diacont Rinehart
Mondays, 1-4pm
Tuition: \$265 (Members: \$250)

A painting class for those interested in amplifying their mind's eye and utilizing personal imagery in their paintings. Using examples from art history, guided exercises, and demonstration, participants will hone techniques that will enhance the imaginative aspects of their work, combining the craftsmanship of classical painting with personal expression. All painting and drawing mediums are welcome. Objectives: This class aims to give artists greater access to their imagination, awareness of symbolism, and the techniques to bring their thoughts to the canvas. **Materials:** Medium of choice.

WATERCOLOR PAINTING

Instructor: Robby Schlesinger
Thursdays, 6:30-8:30pm
Tuition: \$225 (Members: \$210)

Students get step-by-step instruction in the fundamentals of watercolor painting. This course teaches classical watercolor techniques which can be adapted to any subject. You will master the basic techniques, build confidence, and most importantly—enjoy the process. You will get individual guidance and support in a cooperative and mutually helpful environment. Classes consist of live demos, structured exercises, and project paintings that apply each technique. **See website for materials list.**



NEW! WATERCOLOR STILL LIFES: TRANSFORMING OBSERVATION INTO ART

Instructor: Nicole Patrice Dul, M.F.A.
Tuesdays, 10am-12N
Tuition: \$225 (Member \$210)

This class focuses on creating still-life images with watercolor, depicting real objects like household items, food, plants, and flowers to add meaning and vitality to watercolors. The class introduces watercolor techniques specifically for still-life art, ending with sketches and painting. Focus areas include composition, observation, and color mixing for realism, using layering, washes, and techniques like wet-on-wet and dry for soft edges, sharp details. We'll depict shadows and highlights for form. Near the end, **students will have a special opportunity to combine monotype printing with watercolor to produce unique prints** on our printing press, merging spontaneity with creativity. All skill levels are welcome. **See website for materials list.**

NON-TOXIC PRINTMAKING

Instructor: Kate VanVliet
Thursdays, 10am-2pm
Tuition: \$320 (Members: \$305)

Non-Toxic Printmaking serves as a supporter of your individual journey through printmaking. Curriculum is crafted by students' interests with a focus on individual attention to complete your projects. This class includes demonstrations, critiques and instruction in basic printmaking media: collagraphs, monoprints, drypoint intaglio, relief printing. Silkscreen is welcome with prior experience and understanding that darkroom access is not provided. New innovations in safe, non-toxic printmaking practices are covered. **Please come to class with any printmaking supplies you have, including printmaking paper, with additional materials list discussed the first day of class.** All levels welcome.

INTAGLIO IN DEPTH

Instructor: Kate VanVliet
Mondays 10am-2pm
Tuition: \$320 (Members: \$305)

Intaglio in Depth is a deep dive into the wonderful world of etching! Students will learn to prepare copper plates for etching with ferric chloride. Safety procedures, studio chemistry, and solvent compatibility will be covered in depth. We will explore methods of etched mark-making beyond the drawn line

including soft ground etching of found matter, spray paint aquatint with positive and negative resists, and more. Handwork techniques include scraping/burnishing, using manual and electric engraving/drypoint tools. Students will produce engaging prints that prompt the question, "how did they do that?" and learn how to create identical and variable editions through paper preparation and printing techniques. Color printing via multi-plate registration, chine collé, à la poupée, hand-coloring and viscosity rolls will be explored. Some shared materials and tools are provided. Closed-toed shoes are required in the etching lab.

Materials list provided by instructor at registration. Copper plates can be purchased from the instructor at cost or should be brought to the first day of class.



NEW! INCREDIBLE IMPRESSIONS: EXPLORING PRINTMAKING TECHNIQUES

Instructor: Nicole Patrice Dul, M.F.A.
Thursdays, 6:30 PM-9 PM
Tuition: \$245 (Members \$230)

Explore the fascinating world of printmaking techniques and discover how these remarkable impressions can bring art to life! Whether you're a beginner or experienced, this printmaking class provides an engaging way to explore this versatile art form covering methods like relief printing (linocut, woodcut), intaglio (drypoint, etching), collagraph, monotype, and screen printing. The course teaches preparing the matrix, inking, printing, and best practices for tool prep and cleaning. Emphasizing design principles and creative problem-solving, the class guides project development and experimentation with composition and image transfer. Students will also explore examples from traditional printmaking history and see how it has influenced contemporary art. **See website for materials list.**



NEW! EXPERIMENTAL PRINTMAKING: A CREATIVE JOURNEY

Instructor: Nicole Patrice Dul, M.F.A.
Wednesdays, 10:30 AM-1:30 PM
Tuition: \$265 (Members: \$250)

In experimental printmaking, artists push the boundaries of traditional techniques by employing unconventional methods, materials, and processes. This challenges established norms and encourages innovation to produce distinctive print works. The course investigates the relationship between art, technology, and contemporary visual arts, focusing on the unique qualities of each print rather than its reproducibility. Participants will experiment with blending traditional and digital methods, creating unique prints by combining photographic elements with techniques like screen printing, relief, intaglio, pronto plate, or paper lithography, printing on unconventional surfaces, and collaging their work. **See website for materials list.**

TWO NATURAL DYE MINI-COURSES:

NEW! EXPLORING COLOR MIXING WITH RED, YELLOW & BLUE DYES

Fall 4-Week Mini Session—Adult & Teen (16+)
Instructor: Megan Raab Greenholt
Saturdays: 10am-1pm, October 4, 11, 18, 25
Tuition: \$175 (Member: \$160)

Join us for a four-part journey into the art of natural dyeing using the three primary colors—Red (Cochineal), Yellow (Goldenrod), Blue (Iron Indigo Vat)—to unlock a full spectrum of hues through thoughtful color mixing and layering. In this hands-on mini-series, you'll learn how to prepare fabric using a mordant to ensure vibrant, lasting color. Explore immersion dyeing to build your color foundation. Experiment with resist dyeing techniques, including traditional Shibori and Soy Milk Paste, to create striking patterns. Overdye with indigo, to transform your work with deep blues. By the end of the series, you'll take home a hand-dyed silk scarf of your own design and 1.5 yards of naturally dyed fabric, ready to be turned into your own unique textile piece. Whether you're new to natural dyeing or looking to deepen your practice, this workshop will equip you with foundational techniques and creative inspiration. **Additional materials fee of \$25 payable to the instructor.**



NEW! EXPLORING NATURAL DYEING TECHNIQUES

Spring 4-Week Mini Session—Adult & Teen (16+)
Instructor: Megan Raab Greenholt
Saturday: 10am-1pm. April 11, 18, 25 & May 2
Tuition: \$175 (Member: \$160)

Discover the vibrant world of natural dyes through an immersive series focused on three distinct techniques using cotton, silk, and paper. You will learn Botanical Printing/Bundle Dyeing (Class 1), Hapa-Zome: Flower Pounding (Class 2), Iron Indigo Vat & Shibori Resist (Class 3), Planning Your Natural Dye Garden (Final Class). See our website for more information about each technique. Cotton and silk fabrics, natural plant materials, and all dye supplies provided. No prior experience necessary—just bring your curiosity and creativity! **Additional fee of \$25 payable to the instructor for pressed dye flowers.**



METALS & MORE

JEWELRY MAKING

Instructor: Marthe Roberts/Shea
Tuesdays, 6:30-9:30pm
or Thursdays, 10am-1pm
Tuition: \$270 (Members: \$255)

See what goes into the creative process of making jewelry. We'll start by practicing basic skills to make creative and interesting shapes from base metal. Students will learn how to use some of the different tools available as well as how to use an acetylene torch to solder silver elements together to create jewelry. Additional skills include sawing, filing and simple stone setting. Once students are comfortable with these techniques they can move on to our first project of a ring with a center stone. With instructor demonstration



and supervision, more experienced students can benefit from additional instruction that can help them advance to more involved pieces. **See website for materials list.**

YOGA

Instructor: Maryann Green
Tuesdays, 8-9am
\$15 drop in fee

Learn and practice calming the mind while developing strength, balance and increased flexibility in your body. All levels welcome. Please bring a large towel or yoga mat to class and wear loose, comfortable clothing.



GOLD LUSTER WORKSHOP

Instructor: Angela Humes
Sunday, September 14, 11-2pm
Tuition: \$165

Gold luster is an overglaze decoration applied on top of a fully fired, glazed ceramic piece. The piece can be low to high fired clay. This process requires a third firing that sets the luster on top of the glaze adding sophistication and grace to your artfully design pieces. In this seminar, you will be applying gold or white gold luster to your glazed pieces with instruction and demonstrations. All decoration will take place outside. Gold luster and paint brushes and gloves will be provided. Please bring no more than 5 glazed pieces. Size limit: no larger than 8"x8".

NEW! FIBER ARTS WORKSHOP: MX FIBER REACTIVE DYE PRINTING

Instructor: Megan Raab Greenholt
10am-12pm OR 2pm-4pm,
Saturday, January 10 (choose 1 time slot)
Tuition: \$65

Join Megan Raab Greenholt for a hands-on discussion and demonstration exploring the basics of printing with dye on fabric. In this engaging workshop, you'll learn the fundamentals of monotype screen printing using MX Fiber Reactive dye pastes, with a focus on breakdown printing—a unique, deconstructive method of surface design transferred onto fabric. Through repeated applications, you'll build a vibrant, one-of-a-kind textile artwork to take home. All materials are included to create your own breakdown print on cotton.

****This is a feeder workshop for open studios coming in Jan, Feb, and March.***

NEW! PRINTMAKING WORKSHOP SERIES

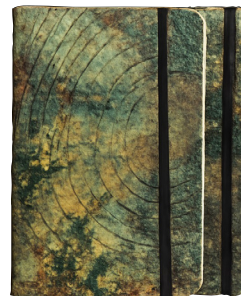
Instructor Nicole Patrice Dul, M.F.A., will offer a workshop every session introducing participants to the broad spectrum of non-toxic printmaking techniques. Classes are beginner-friendly and provide hands-on experience with various processes for creative exploration. The key is to blend the traditional and contemporary, the technical and the expressive, to unlock the full potential of printmaking.

GELATIN ARTS MINI JOURNALS

Instructor: Nicole Patrice Dul, M.F.A.
Fall Session: 4 Fridays, Sept 26,
Oct 3, 10 & 17, 10:30am-1:30pm
Tuition: \$165 (Member: \$155)

Unleash your creativity while exploring gel plate printing, a fun and unique monotyping method that produces beautiful, one-of-a-kind prints on a flexible gelatin plate. This technique involves stenciling, stamping, masking, layering, and mark-making to add color, texture, and design to paper. You will also learn how to assemble your artwork into charming mini journals and explosion books. The workshop covers a range of techniques, from beginner to advanced gel plate printing, as well as ideas for transforming your prints into projects. A variety of supplies, such as printmaking papers, newsprint, gel plates, mediums, inks, etc. are provided. **A materials fee of \$20 is payable to the instructor on the first day.** No prior printmaking experience necessary.

The series continues with new workshops for Winter, Spring I and Spring II sessions—Stay tuned!





START WITH ART!

Ages 5-8

Saturdays, 9:30-10:45am

Tuition: \$135 (Members: \$125)

Start your weekend with art! Creative exploration in drawing, cartooning, painting, and printmaking. Join us for some beautiful fun.

DRAWING FOR KIDS

Ages 9-12

Saturdays, 11am-12:15pm

Tuition: \$135 (Members: \$125)

Cartooning, contour drawing, realistic drawing, and exploring abstraction. You will explore all this and more in this drawing class for kids ages 9 to 12 years. We will work with a variety of materials. The focus will be on the fundamental skills in a low-pressure, nurturing atmosphere. This class is perfect for any child who is interested—prior drawing experience is NOT necessary—just a desire to put pencil to paper and create!



CLAY FOR KIDS

Instructor: Ellen Pine Litwin

Ages 5-8

Saturdays, 11am-12:15pm

Ages 9-12

Saturdays, 9:30-10:45am

Tuition: \$135 (Members: \$125)

In this class, children will be encouraged to develop their creative skills by learning the basics of working with clay. Students will produce decorative and functional pottery as well as sculpture. Older children will have the opportunity to try the potter's wheel.



AFTER-SCHOOL CLAY

Instructor: Victoria Smith

Ages 5-8

Wednesdays, 4:30-5:45pm

Ages 9-12

Wednesdays, 6-7:15pm

Tuition: \$135 (Members: \$125)

In this class, children will learn the fundamentals of hand building while exploring their creativity through a variety of functional and sculptural projects. Older ages will learn to use the potter's wheel. No experience necessary. All materials and tools provided.



**CHECK OUR WEBSITE THROUGHOUT THE YEAR FOR
ADDITIONAL CHILDREN'S CLASSES AND WORKSHOPS!**

CLASSES FOR TEENS

DRAWING: COMPOSITION AND DESIGN

Ages 13+

Saturdays, 10:30am-12:30pm

Tuition: \$175 (Members: \$165)

Learn to see and think about your work using composition, shape, color, perspective and texture to express your unique personal vision. Explore various media including charcoal, colored pencil, ink and wash, and mixed media techniques. Students will have the opportunity to work on observational as well as imaginative projects.

WHEEL THROWING FOR TEENS

Ages 13+

Mondays, 4-6pm

Tuition: \$175 (Members: \$165)

Clay/firing fee included.

This class teaches the basics of wheel throwing to form cylinders, bowls and vases using the potter's wheel. We will explore decorative glaze techniques to enhance finished surfaces. Beginners welcome, no experience necessary.

**TEENS AGE 16+ MAY ALSO REGISTER FOR SELECTED ADULT CLASSES.
CHECK OUR WEBSITE FOR MORE TEEN CLASSES & WORKSHOPS.**



Located in the historic Elkins Park Train Station in the heart of Elkins Park, Elkins Central is the Cheltenham Center for the Arts' second venue.

Since 2015 CCA at Elkins Central has become a staple space for the arts in Elkins Park hosting a wide variety of intimate concerts, classes and other community events throughout the year. CCA at Elkins Central offers our community an event place to gather, and a venue to highlight the arts and humanities.

To learn more about CCA at Elkins Central and see a schedule of upcoming events, visit www.cheltenhamarts.org or www.facebook.com/elkinscentral

HOST YOUR NEXT EVENT AT ELKINS CENTRAL!

The space may be rented for performances, parties, meetings, and more. For information, contact us at elkinscentral@cheltenhamarts.org.



ELKINS CENTRAL • 7879 SPRING AVENUE • ELKINS PARK, PA, 19027

Flutterbye Theater Company



Flutterbye Theater's mission is to establish a safe, creative and stimulating environment in which actors of all ages can cultivate their talents, communication and cooperation skills.

In February of 2026, we will introduce Teen-Flutterbye. This new aspect of the company will provide our seasoned actors (ages 13-19) the opportunity to explore more complex productions as well as having the experience of choreographing musical numbers, and designing sets and costumes.

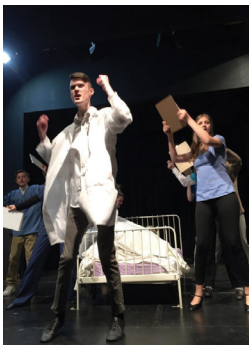
Our Spring Musical is coming June 2026. This production is for theater enthusiasts between the ages of 6-17. Audition information will be forthcoming.

For more information, please contact Flutterbye at lysdavidson@gmail.com

SINE TIMORE AT CCA

Theatrical Productions for All Ages

Sine Timore (see-nay ti-more-ay) is dedicated to providing a theatre arts program to students in the suburbs of Philadelphia that offers development, training, vocal instruction and lessons in auditioning, improv, acting, dance, and movement. We strive to offer opportunities to all students who love to perform, and focus on serious training and instruction. Sine Timore provides a welcoming space where students feel safe to express their creativity and be a part of a strong community team. Ultimately, the goal is to help students gain confidence, make friends, explore the arts, be their best and have a lot of fun while performing. We are proud to form an alliance with the Cheltenham Center for the Arts, and are glad to hold performances, fundraisers, and more in their wonderful space. Please follow us on social media for how you can get involved with our growing company. Please see website for upcoming shows!



jazz bridge

Now in its 16th year at The Cheltenham Center for the Arts, Jazz Bridge is a non-profit arts organization serving a need no one else is addressing in the Philadelphia area: responding to local jazz and blues artists in times of need. Proceeds from the neighborhood concert series go to help local jazz musicians in personal or professional crisis.

Concerts feature prominent jazz and blues musicians during an hour and a half long program which includes a Q&A with the artists and light refreshments.

- OCT 8:** Jim Holton—*piano*
- DEC 3:** Paul Jost—*vocalist*
- MAR 4:** Maci Miller—*vocalist*
- MAY 6:** The Posmontier Reunion Band

ALL CONCERTS: 7:30-9PM

TICKETS: \$20 (\$15 in advance) STUDENTS ARE FREE!

jazzbridge.org



Maci Miller

FALL: September 8–November 1, 2025
WINTER: November 17, 2025–January 24, 2026

SPRING 1: February 9–April 4, 2026
SPRING 2: April 20–June 13, 2026

CLASS #	CLASS NAME	SESSION	TUITION

Are you currently a member of CCA? ☐ Yes ☐ No

If not, please consider joining now! Choose a level:

- | | |
|--|--|
| <input type="checkbox"/> Individual (\$45) | <input type="checkbox"/> Patron (\$250-\$499) |
| <input type="checkbox"/> Family (\$75) | <input type="checkbox"/> Sponsor (\$500-\$999) |
| <input type="checkbox"/> Supporter (\$100-\$249) | <input type="checkbox"/> Benefactor (\$1000+) |

MEMBERSHIP:

I would like to donate to the CCA Annual Fund Drive!

- | | | | |
|--------------------------------|---------------------------------|--------------------------------------|--------------------------------|
| <input type="checkbox"/> \$25 | <input type="checkbox"/> \$50 | <input type="checkbox"/> \$100 | <input type="checkbox"/> \$250 |
| <input type="checkbox"/> \$500 | <input type="checkbox"/> \$1000 | <input type="checkbox"/> Other _____ | |

DONATION:

TOTAL AMOUNT:

Refund and Pro-Rating Policy for Classes and Workshops: A \$15 processing fee will be charged for all refunds. Upon student withdrawal one week prior to the first class: full tuition refund minus processing fee. Up through second class: 75% refund minus processing fee. No refund will be given after the second class. Membership fees are non-refundable. CCA does not pro-rate any class due to late registration or missed classes. Exceptions to these policies will only be considered in cases of extreme extenuating circumstances with a written request to the Director. Upon registration, students give permission to the Center to publish student photographs in print or on the web for fund-raising and press purposes. Classes require a minimum of 5 students to run.

Student Name _____

Parent's Name (if registering a student under 18) _____

Address _____

City/State/Zip _____

Home Phone _____

Work/Cell Phone _____

Email _____

Date _____

Please pay by check, if possible.

Payment Method: ☐ Check # _____ ☐ Cash

☐ Visa ☐ MasterCard ☐ Discover

Credit Card # _____

Exp. Date _____

CVC Code _____

Signature _____

Please return completed form to the address below or register online.



Cheltenham Center for the Arts
439 Ashbourne Road
Cheltenham, PA 19012
215-379-4660
www.cheltenhamarts.org

2025-2026

CCA EVENTS

JAZZ BRIDGE CONCERTS

October, December,
March, May, 7:30-9pm

See dates/ticket info inside

THE PEACE OF WILD THINGS

ARTESSA ALLIANCE:

3RD BIENNIAL EXHIBITION

September 15–October 10, 2025

Opening Reception:

September 18, 2025, 6-8pm

ART PARTY 2025!

Saturday, November 1, 2025

Tickets required

HOLIDAY ARTISAN SALE

December 6 and 7, 2025, 12N-4pm

CCA MEMBERS' SHOW

January 11–February 6, 2026

Opening and Annual Potluck Supper:

Sunday, January 11, 2026, 3-5pm

COLLECTIVE HARMONY:

A VISUAL DIALOGUE

BIENNIAL PRINT CELEBRATION

February 15–March 8, 2026

Opening Reception:

Sunday, February 15, 2026, 2-4pm

**SEE OUR WEBSITE FOR A FULL
LISTING OF CONCERTS/CLASSES
AT ELKINS CENTRAL, OUR VENUE AT
THE ELKINS PARK TRAIN STATION.**

FAMILY FUN DAY

Sunday, March 15, 2026, 12-4pm

15TH REGIONAL

CHILDREN'S ART SHOW

March 15–April 6, 2026

83RD ANNUAL PAINTING SHOW

April 12–May 2, 2026

Opening Reception:

Sunday, April 12, 2026, 2-4pm

RESIDENT ARTIST EXHIBIT

May 14–June 9, 2026

Opening Reception:

Thursday, May 14, 2026, 6-8pm

THE ART CENTER IS CLOSED

OCT. 13, NOV. 11, NOV 27-29,

DEC 24-JAN 1, JAN 19,

FEB 16, & MAY 25.



Cheltenham Center for the Arts

439 Ashbourne Road

Cheltenham, PA 19012

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