



2026 2027

CLASSES & WORKSHOPS

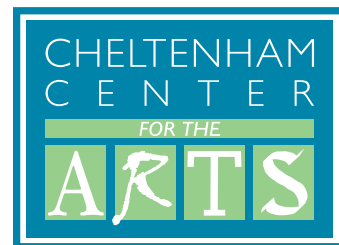
FOUR 8-WEEK SESSIONS

FALL: SEPT 14–NOV 7

WINTER: NOV 18–JAN 30

SPRING 1: FEB 8–APR 3

SPRING 2: APR 19–JUNE 12





Cheltenham Center for the Arts
439 Ashbourne Road
Cheltenham, PA 19012
215-379-4660
www.cheltenhamarts.org

The Center is located 1.5 miles from the Northeast Philadelphia border. We are accessible by Public Transportation: SEPTA Route 70 bus stops at our door and the SEPTA Regional Rail (Fox Chase Line) stops at the nearby Cheltenham Station.

For more information about the Center and our instructors, visit our website at www.cheltenhamarts.org.

Sign up for our weekly e-newsletter at info@cheltenhamarts.org

FRIEND US AND FOLLOW US!



Cheltenham Art Center



[cheltenhamarts](https://www.instagram.com/cheltenhamarts)

BECOME A MEMBER

Support The Cheltenham Center for the Arts, a not for profit 501(c) 3, by becoming a member! Members receive a number of privileges, including class discounts and participation in our Annual Members' Show.

DONATE!

The Cheltenham Center for the Arts relies on the support of its members, businesses, foundations and governmental partners to meet its mission to provide inspiring programming and exhibits. For 86 years the Center has maintained the goal of building a supportive community "for people to work together and talk together about art."

Please consider making a contribution to our Annual Fund. In order for us to grow and thrive, your support is critical. Your tax-deductible contribution or planned gift will make a difference in building programs and services for our community. Visit cheltenhamarts.org/support/donate

WHAT'S HAPPENING AT THE CENTER?

Space Rentals—We proudly rent our gallery spaces for special events, our theater for performances, and make our studios available to collaborative arts organizations. For more information please contact info@cheltenhamarts.org.

Art Parties—Treat your child (or yourself) to an art party! You and your guests will enjoy a fun-filled celebration featuring the visual or performing arts of your choice. You bring the cake and refreshments, we supply the fun! Appropriate for ages 5-Adult! Call for details: 215-379-4660 or email info@cheltenhamarts.org.

Guilds and Affiliates—The Cheltenham Center for the Arts is proud to welcome a community of professional artists to the Center through its affiliation with:

- The Cheltenham Clay Guild
- The Cheltenham Printmakers Guild cheltenhamprintguild.org
- Artessa Alliance artessaalliance.org

For information about membership in these organizations please visit their websites directly or call the Center at 215-379-4660.

Cover artwork: "Saturday" by Jane Rovins

The Cheltenham Center for the Arts receives arts funding support through grants from the Pennsylvania Council for the Arts, a state agency funded by the Commonwealth of Pennsylvania. The Cheltenham Center for the Arts accepts all students regardless of race, religion, nationality, gender, sexual orientation or gender identity.

BEGINNING/INTERMEDIATE SKILLS FOR POTTERS

Instructor: Devin Brown

Tuesdays, 5-8pm

Tuition: \$285 (Members: \$270)

This class teaches the basics of wheel throwing, as well as creating the basic cylinder and bowl forms. This class will concentrate on weekly projects designed by the instructor. The first half will focus on basic techniques of centering and throwing for beginners. As students progress, there will be demonstrations in thrown and altered combining techniques, as well as decorative glaze techniques to enhance your surfaces. No experience necessary.

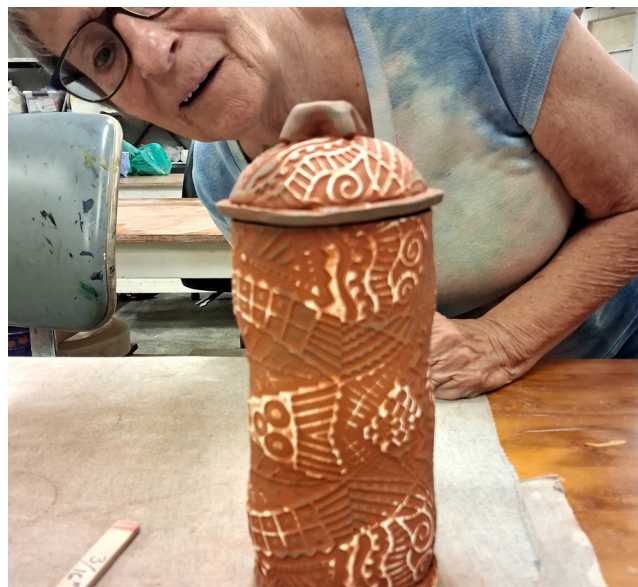
BEGINNERS AND BEYOND FOR POTTERS

Instructor: Angela Humes

Fridays, 11am-3pm

Tuition: \$350 (Members: \$335)

This class teaches the basics and more advanced techniques of wheel throwing. Learn how to hone your skills through demos, one on one instruction, and guidance from the instructor. Demonstrations will focus on throwing on the wheel and trimming. Your instructor will guide you toward your own personal goals in clay.





START AT THE BEGINNING: HANDBUILDING

Instructor: Victoria Smith
Saturdays: 9:30am-12:30pm
Tuition: \$285 (Members: \$270)

Beginner/Intermediate Handbuilding. The class will cover and review handbuilding skills—pinch, coil and slab. Demonstration for each project assigned. Each student is encouraged to create an original project upon approval. Class limited to 8 students.

**CLAY MAY BE PURCHASED ONLINE
 WITH CLASS REGISTRATION OR
 DURING OFFICE/CLASS HOURS:**
*Porcelain clay \$45 per bag, and all
 other clay \$30 per bag with exact cash
 or check only. Includes firing fee.*

CLAY OPEN STUDIO

Is available to all currently enrolled clay students. Sundays, 12:30-3:30pm
 & Thursdays, 1-4pm—\$10 per day or \$65 for 8 days (*paid in advance*)

DEVELOPING SKILLS IN CLAY

Instructor: Ellen Pine Litwin
Wednesdays, 6:30-9:30pm
Tuition: \$285 (Members: \$270)

Beginners will be introduced to basic handbuilding and wheel skills. Students will have the opportunity to set individual goals with the help of the instructor. More advanced students will focus on further developing their skills and making more complex forms. Learning about the glazing and firing process is included.



INTERMEDIATE WHEEL THROWING

Instructor: Angela Humes
Thursdays, 5-8pm
Tuition: \$285 (Members: \$270)

This class teaches wheel throwing to intermediate level students who want to learn how to finesse their work. We will have demonstrations and projects designed by the instructor to hone your individual talent. The instructor will guide you toward your personal goals in clay.

IMPROVING YOUR SKILLS IN CLAY

Instructor: Ellen Pine Litwin
Thursdays, 10am-1pm
Tuition: \$285 (Members: \$270)

Improve your skills by learning the "Details of Craftsmanship" that make your work more personal and more finished. We will focus primarily on throwing skills. Exercises will be given to improve throwing technique. A variety of lids, handles, and spouts will also be demonstrated. More advanced students will have the opportunity to set individual goals with the help of the instructor. We will also learn more about the glazing and firing process.



SURFACE DECORATION AND MORE

Instructor: Angela Humes
Wednesdays, 12-4pm
Tuition: \$350 (Members: \$335)

This class will focus on decorating the form with underglazes, glazes, mason stains, and carving techniques. The instructor will work alongside you, giving tutorials and showing her own unique processes like watercolor underglazing, sgraffito, and carving.



ADVANCED HANDBUILDING IN EARTHENWARE CLAY

Instructor: Barbara Hanselman
Tuesdays, 10am-1pm
Tuition: \$285 (Members: \$270)

This adventure includes exploring basic pinch, coil and slab handbuilding then moves onto creating forms with templates. We'll not only learn how to form pots using the pinch-strip method, but we'll also employ templates and press molds to make awesome cups, vases & trays. By creating our own patterns and textures on the clay surface, it will be a breeze to build pieces which are truly our own. Colorful surface enhancements, transfers and specialty low fire glazes are also an integral part of this experience. CLAY...I love where it takes me!

DRAWING

Instructor: Heather Diacont Rinehart
Tuesdays, 6:30-8:30pm
Tuition: \$225 (Members: \$210)

Drawing is the fundamental skill that will transform your painting or crafting skills. It is essential to making great art. Whether you've been drawing for a while, or you're an absolute beginner, this class will help you improve. You will learn how to translate what you see and bring it to life on the page. You will learn tips, techniques and materials that will help you take your drawings to a professional level. See website for materials list.



FIGURE DRAWING OPEN STUDIO

Monitor: Heather Diacont Rinehart
Saturdays, 10am-1pm
Tuition: \$15 drop in fee

This is an opportunity to work from a nude model and improve your drawing skills. Each session will start with 2-3-minute poses and extend to 20 minutes. This is a monitored class, but instruction will be available upon request.



NEW! NATURE JOURNALING IN GRAPHITE AND PEN AND INK

Instructor: Robby Schlesinger
Monday, 1-4pm, 6 weeks
Tuition: \$215 (Members: \$200)

In this drawing/journaling class, you will learn basic drawing & painting techniques that will allow you to record the natural world. You will learn how to design a uniquely personal journal, one that you will want to return to again and again. You will work in pencil, pen, and watercolor washes to create a journal to use and treasure. For beginner and intermediate students. See website for materials list.

PAINTING: A CREATIVE APPROACH

Instructor: Stephen Kennedy
Tuesdays, 10am-2pm
Tuition: \$320 (Members: \$305)

This class includes demonstration and instruction in composition, color theory, and painting techniques using oil, acrylic, and charcoal. Personal growth and expression are emphasized in critiques. **New students should bring the medium of their choice or vine charcoal and an 18"x24" charcoal pad for the first class.** See website for materials list.



INDEPENDENT STUDY IN PAINTING AND DRAWING

Instructor: Heather Diacont Rinehart
Thursdays, 10am-3pm
Tuition: \$375 (Members: \$360)
Thursdays, 10am-1pm
Tuition: \$275 (Members: \$260)
Thursdays, 12N-3pm
Tuition: \$275 (Members: \$260)

This class provides an opportunity for artists of intermediate and advanced levels to refine and strengthen their creativity in a relaxed and supportive studio setting. Receive individual guidance or work independently in any medium. Pursue your own original subjects and projects or choose to

work from a still life arrangement. Optional visual themes to learn from, and relevant examples of great art, will be presented to the class. See website for materials list.





WATERCOLOR PAINTING

Instructor: Robby Schlesinger
Thursdays, 6:30-9:30pm, 6 weeks
Tuition: \$215 (Members: \$200)

Students get step-by-step instruction in the fundamentals of watercolor painting. This course teaches classical watercolor techniques which can be adapted to any subject. You will master the basic techniques, build confidence, and most importantly—enjoy the process. You will get individual guidance and support in a cooperative and mutually helpful environment. Classes consist of live demos, structured exercises, and project paintings that apply each technique. **See website for materials list.**



WATERCOLOR FROM OBSERVATION

Instructor: Nicole Patrice Dul, M.F.A.
Tuesdays, 10am-12N
Tuition: \$225 (Members: \$210)

Develop your watercolor skills through observation, experimentation, and creative exploration in this studio-based class. Working from life and photographic reference, discover how watercolor can be used to create both realistic representations and expressive, abstract interpretations.

The course emphasizes drawing, composition and visual storytelling while introducing essential watercolor techniques such as transparent washes, glazing and layering, wet-on-wet, wet-on-dry, dry brush, lifting, masking, and expressive mark-making. You'll explore how scale, cropping, edge quality, and brushwork influence the mood, meaning, and visual impact of a painting. All skill levels are welcome. **See website for materials list.**

EXPLORING ETCHING

Instructor: Kate VanVliet
Mondays 10am-2pm
Tuition: \$330 (Members: \$315)

Exploring Etching is a deep dive into the wonderful world of etching and intaglio printmaking! Students will learn to prepare copper plates for etching with ferric chloride. We will explore methods of etched mark-making beyond the drawn line including soft ground etching applications, spray paint aquatint with positive and negative resists, and more. Handwork techniques include scraping/burnishing, using manual and electric engraving/drypoint tools. Students will produce engaging prints that prompt the question, "how did they do that?" and learn how to create identical and variable editions through paper preparation and printing techniques. Color printing via multi-plate registration, chine collé, à la poupée, hand-coloring and viscosity rolls will be demonstrated as well. Some shared tools and supplies are provided. Safety procedures, studio chemistry, and solvent compatibility will be covered in depth. Closed-toed shoes are required in the etching lab. **Materials list provided on first day of class. Copper plates can be purchased from the instructor at cost or should be brought to the first day of class.**

NON-TOXIC PRINTMAKING

Instructor: Kate VanVliet
Thursdays, 10am-2pm
Tuition: \$330 (Members: \$315)

Non-Toxic Printmaking serves as a supporter of your individual journey through printmaking. Curriculum is crafted by students' interests with a focus on individual attention to complete your projects. This class includes demonstrations, critiques and instruction in basic

printmaking media: collagraphs, monoprints, drypoint intaglio, relief printing. Silkscreen is welcome with prior experience and understanding that darkroom access is not provided. New innovations in safe, non-toxic printmaking practices are covered. **Please come to class with any printmaking supplies you have, including printmaking paper, with additional materials list discussed the first day of class.** All levels welcome.



NEW! PRINTMAKING: PROCESS AND POSSIBILITY

Instructor: Nicole Patrice Dul, M.F.A.
Wednesdays, 6:30 PM-9 PM
Tuition: \$245 (Members: \$230)

Explore the rich and varied world of printmaking through a hands-on introduction to its most important traditional and contemporary techniques. Rather than focusing on a single process, students will explore the unique creative possibilities of relief printing (linocut and woodcut), intaglio (drypoint and etching), collagraph, monotype, and screenprinting while discovering how each approach offers a different way of generating images.

Students will strengthen their understanding of composition, value, texture, layering, and image development while exploring the unique visual language of each technique. Emphasis is placed on the complete printmaking process, from preparing the matrix and developing imagery to inking, printing, and proper studio practices. Suitable for beginners as well as artists looking to expand their practice. **See website for materials list.**



NEW! BEYOND THE MATRIX: EXPERIMENTAL PRINTMAKING

Instructor: Nicole Patrice Dul, M.F.A.
Wednesdays, 10:30 AM-1:30 PM
Tuition: \$275 (Members: \$260)

Step beyond traditional printmaking and discover new creative possibilities through experimentation and innovation. This studio course encourages artists to combine printmaking techniques, materials, and processes in unexpected ways to create unique, one-of-a-kind prints. Students will explore layering, transparency, texture, repetition, image transfer, collage, mixed media, and the creative possibilities that emerge through combining multiple

printmaking processes. A variety of experimental approaches to relief, intaglio, planographic, and transfer-based printmaking will be introduced, encouraging students to expand traditional techniques through contemporary materials and methods. Rather than emphasizing the production of editions, this course focuses on process, discovery, and personal expression. Through demonstrations, guided experimentation, and individual exploration, students will develop new technical skills while discovering their own visual language. Some printmaking experience is helpful but not required. Students must be open to creative exploration. **See website for materials list.**

METALS & MORE

JEWELRY MAKING

Instructor: Marthe Roberts/Shea
Tuesdays, 6:30-9:30pm
or Thursdays, 10am-1pm
Tuition: \$270 (Members: \$255)

See what goes into the creative process of making jewelry. We'll start by practicing basic skills to make creative and interesting shapes from base metal. Students will learn how to use some of the different tools available as well as how to use an acetylene torch to solder silver elements together to create jewelry. Additional skills include sawing, filing and simple stone setting. Once students are comfortable with these techniques,



they can move on to our first project of a ring with a center stone. With instructor demonstration and supervision, more experienced students can benefit from additional instruction that can help them advance to more involved pieces. **See website for materials list.**

YOGA

Instructor: Maryann Green
Tuesdays, 8-9am
\$15 drop in fee

Learn and practice calming the mind while developing strength, balance and increased flexibility in your body. All levels welcome. Please bring a large towel or yoga mat to class and wear loose, comfortable clothing.



NEW! FIBER ARTS WORKSHOP—BOTANICAL PRINTING ON PAPER

Instructor: Megan Raab Greenholt
Thursday, September 24, 6-9pm
Tuition: \$75

Explore the art of botanical printing on watercolor paper using harvested and foraged flowers and leaves in this 3-hour workshop. Through a simple steaming process, you'll create a collection of vibrant, one-of-a-kind prints as the natural pigments are released from the plants onto the paper. All materials are provided. All experience levels are welcome.



This workshop is part of our expanding fiber arts curriculum and one of many natural dye classes we offer throughout the year. Be sure to visit our website, subscribe to our newsletter, and follow us on social media to learn about upcoming workshops and events.

NEW! PRINT INTO PLASTER

Instructor: Kate VanVliet
Sat., November 21, 1-4pm and Sunday, Nov 22, 10am-1pm
Tuition: \$100 plus \$25 materials fee paid to instructor.

In this 2-day workshop learn how to cast an etching plate, monotype, or linocut in plaster! Over the course of two days, prepare your matrix with oil-based ink, create the mold, and pour a unique plaster print! Sculptural and painterly methods for working back into the plaster print after casting are covered on Day 2. Examples of plaster prints as sculptural objects and as wall hangings will be shown and includes a one-sheet and materials list for casting at home. **Attendees should come with a previously carved block, etched plate or clean plexiglass to make a monotype plaster print.**

NEW! PRINT LABS: 4-WEEK PRINTMAKING EXPLORATIONS

Instructor: Nicole Patrice Dul, M.F.A.

Each 4-week workshop introduces a different non-toxic printmaking process or creative theme, offering a hands-on exploration of contemporary and traditional techniques. Designed for beginners and experienced artists alike, these short-format classes encourage experimentation, creative expression, and the discovery of printmaking's many possibilities.

PRINT LAB: THE PRINTED SKETCHBOOK

Fall (4 Fridays): September 18, 25, October 2 & 9 10:30 am-1:30 pm
Tuition: \$170 (Members: \$160) plus \$20 materials fee paid to instructor.

Discover a fresh approach to printmaking through the pages of your own visual journal. Rather than creating editions of finished prints, you'll use printmaking as a tool for observation, experimentation, and creative discovery. Drawing, monotypes, collagraphs, relief printing, texture rubbings, collage, watercolor, and found materials become part of an evolving sketchbook that documents your artistic process. Each week introduces new techniques and creative prompts building a personal library of printed imagery to inspire future artwork. No prior printmaking experience necessary. Please bring a mixed-media sketchbook or journal with heavyweight paper.

PRINT LAB: SCREENPRINTING STUDIO—SMALL EDITIONS

Winter Session (4 Fridays): Fridays, January 8, 15, 22 & 29, 1:00 pm- 4:00 pm
Tuition: \$170 (Members: \$165) plus \$25 materials fee paid to instructor.

Experience the creative possibilities of non-toxic screenprinting while creating your own small edition of original prints. Use paper stencils, hand-cut films, drawing fluid, photo emulsion, monoprint, texture printing, and found materials as you experiment with color, layering, and registration. Throughout the workshop, you'll develop your imagery from initial experiments into a finished edition of hand-pulled prints. Learn professional printmaking practices including editioning, signing, numbering, paper selection, and presentation. Perfect for beginners and artists interested in expanding their printmaking practice. No prior screenprinting experience is necessary.

The series continues with new workshops for Spring I and Spring II sessions—Stay tuned!





START WITH ART!

Instructor: Nicole Patrice Dul, M.F.A.

Ages 5-8

Saturdays, 9:30-10:45am

Tuition: \$135 (Members: \$125)

Start your weekend with art!

Creative exploration in drawing, cartooning, painting, and printmaking. Join us for some beautiful fun.



DRAWING AND MIXED MEDIA STUDIO

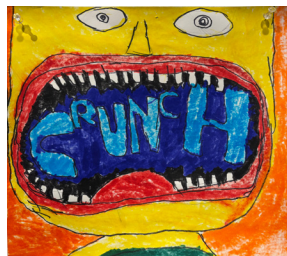
Instructor: Nicole Patrice Dul, M.F.A.

Ages 9-12

Saturdays, 11am-12:15pm

Tuition: \$135 (Members: \$125)

Kids will enjoy exploring exciting ways to combine different materials and techniques. Learn basic drawing skills like cartooning, realistic representation, and abstraction. These skills will come to life through fun mixed-media projects, including painting, printmaking, collage, and sculpture. We use a variety of materials to inspire playful experimentation in a supportive, relaxed environment. No prior experience is needed—just a love for creating and a desire to experience the magic of art!



CLAY FOR KIDS

Instructor: Ellen Pine Litvin

Ages 5-8

Saturdays, 11am-12:15pm

Ages 9-12

Saturdays, 9:30-10:45am

Tuition: \$135 (Members: \$125)

In this class, children will be encouraged to develop their creative skills by learning the basics of working with clay. Students will produce decorative and functional pottery as well as sculpture. Older children will have the opportunity to try the potter's wheel.



AFTER-SCHOOL CLAY

Instructor: TBA

Ages 5-8

Wednesdays, 4:30-5:45pm

Ages 9-12

Wednesdays, 6-7:15pm

Tuition: \$135 (Members: \$125)

In this class, children will learn the fundamentals of hand building while exploring their creativity through a variety of functional and sculptural projects. Older ages will learn to use the potter's wheel. No experience necessary. All materials and tools provided.



**CHECK OUR WEBSITE THROUGHOUT THE YEAR FOR
ADDITIONAL CHILDREN'S CLASSES AND WORKSHOPS!**

CLASSES FOR TEENS

DRAWING: COMPOSITION AND DESIGN

Instructor: TBA

Ages 13+

Mondays, 4-6pm

Tuition: \$175 (Members: \$165)

Learn to see and think about your work using composition, shape, color, perspective and texture to express your unique personal vision. Explore various media including charcoal, colored pencil, ink and wash, and mixed media techniques. Students will have the opportunity to work on observational as well as imaginative projects.

WHEEL THROWING FOR TEENS

Instructor: Poppy Sangthong

Ages 13+

Mondays, 4-6pm

Tuition: \$175 (Members: \$165)

Clay/firing fee included.

This class teaches the basics of wheel throwing to form cylinders, bowls and vases using the potter's wheel. We will explore decorative glaze techniques to enhance finished surfaces. Beginners welcome, no experience necessary.

TEENS AGE 16+ MAY ALSO REGISTER FOR SELECTED ADULT CLASSES. CHECK OUR WEBSITE FOR MORE TEEN CLASSES & WORKSHOPS.



Located in the historic Elkins Park Train Station in the heart of Elkins Park, Elkins Central is the Cheltenham Center for the Arts' second venue.

Since 2015 CCA at Elkins Central has become a staple space for the arts in Elkins Park hosting a wide variety of intimate concerts, classes and other community events throughout the year. CCA at Elkins Central offers our community an event place to gather, and a venue to highlight the arts and humanities.

To learn more about CCA at Elkins Central and see a schedule of upcoming events, visit www.cheltenhamarts.org or www.facebook.com/elkinscentral

HOST YOUR NEXT EVENT AT ELKINS CENTRAL!

The space may be rented for performances, parties, meetings, and more. For information, contact us at elkinscentral@cheltenhamarts.org.



ELKINS CENTRAL • 7879 SPRING AVENUE • ELKINS PARK, PA, 19027

Flutterbye Theater Company



Flutterbye Theater's mission is to establish a safe, creative and stimulating environment in which actors of all ages can cultivate their talents, communication and cooperation skills.

In February of 2027, we will introduce Teen-Flutterbye. This new aspect of the company will provide our seasoned actors the opportunity to explore more complex productions as well as having the experience of choreographing musical numbers and designing sets and costumes.

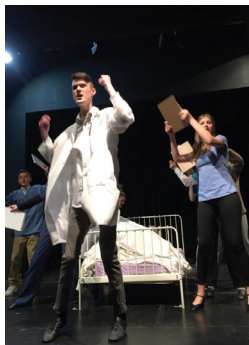
Our Spring Musical is coming June 2027 for theater enthusiasts between the ages of 6-16. Audition information will be forthcoming.

For more information, please contact Flutterbye at lysdavidson@gmail.com

SINE TIMORE AT CCA

Theatrical Productions for All Ages

Sine Timore (see-nay ti-more-ay) is dedicated to providing a theatre arts program to students in the suburbs of Philadelphia that offers development, training, vocal instruction and lessons in auditioning, improv, acting, dance, and movement. We strive to offer opportunities to all students who love to perform, and focus on serious training and instruction. Sine Timore provides a welcoming space where students feel safe to express their creativity and be a part of a strong community team. Ultimately, the goal is to help students gain confidence, make friends, explore the arts, be their best and have a lot of fun while performing. We are proud to form an alliance with the Cheltenham Center for the Arts, and are glad to hold performances, fundraisers, and more in their wonderful space. Please follow us on social media for how you can get involved with our growing company. *Please see website for upcoming shows!*



jazz bridge

Now in its 17th year at The Cheltenham Center for the Arts, Jazz Bridge is a non-profit arts organization serving a need no one else is addressing in the Philadelphia area: responding to local jazz and blues artists in times of need. Proceeds from the neighborhood concert series go to help local jazz musicians in personal or professional crisis.

Concerts feature prominent jazz and blues musicians during an hour and a half long program which includes a Q&A with the artists and light refreshments.

- OCT 7:** Ella Gahnt—*vocalist*
DEC 2: Ruth Naomi Floyd—*vocalist/composer*
MAR 3: TBA
MAY 5: Dave Postmontier—*pianist*

ALL CONCERTS: 7:30-9PM

TICKETS—\$25 (\$20 in advance), \$5 from every ticket sold goes to the musicians' assistance fund. STUDENTS ARE FREE!

jazzbridge.org



FALL: September 14–November 7, 2026
WINTER: November 18, 2026–January 30, 2027

SPRING 1: February 8–April 3, 2027
SPRING 2: April 19–June 12, 2027

CLASS #	CLASS NAME	SESSION	TUITION

Are you currently a member of CCA? ☐ Yes ☐ No

If not, please consider joining now! Choose a level:

- | | |
|--|--|
| ☐ Individual (\$45) | ☐ Patron (\$250-\$499) |
| ☐ Family (\$75) | ☐ Sponsor (\$500-\$999) |
| ☐ Supporter (\$100-\$249) | ☐ Benefactor (\$1000+) |

MEMBERSHIP:

I would like to donate to the CCA Annual Fund Drive!

- | | | | |
|--------------------------------|---------------------------------|--------------------------------------|--------------------------------|
| ☐ \$25 | ☐ \$50 | ☐ \$100 | ☐ \$250 |
| ☐ \$500 | ☐ \$1000 | ☐ Other _____ | |

DONATION:

TOTAL AMOUNT:

Refund and Pro-Rating Policy for Classes and Workshops: A \$15 processing fee will be charged for all refunds. Upon student withdrawal one week prior to the first class: full tuition refund minus processing fee. Up through second class: 75% refund minus processing fee. No refund will be given after the second class. Membership fees are non-refundable. CCA does not pro-rate any class due to late registration or missed classes. Exceptions to these policies will only be considered in cases of extreme extenuating circumstances with a written request to the Director. Upon registration, students give permission to the Center to publish student photographs in print or on the web for fund-raising and press purposes. Classes require a minimum of 5 students to run.

Student Name _____

Parent's Name (if registering a student under 18) _____

Address _____

City/State/Zip _____

Home Phone _____

Work/Cell Phone _____

Email _____

Date _____

Please pay by check, if possible.

Payment Method: ☐ Check # _____ ☐ Cash

☐ Visa ☐ MasterCard ☐ Discover

Credit Card # _____

Exp. Date _____

CVC Code _____

Signature _____

Please return completed form to the address below or register online.



Cheltenham Center for the Arts
439 Ashbourne Road
Cheltenham, PA 19012
215-379-4660
www.cheltenhamarts.org

2026
2027

CCA EVENTS

JAZZ BRIDGE CONCERTS

October, December,
March, May, 7:30-9pm
See dates/ticket info inside

DUMPSTER DIVERS: PAST, PRESENT, FUTURE

Sept. 20– Oct. 16, 2026
*Opening Reception:
September 26, 2026, 2-4pm*

ART PARTY 2026!

Saturday, November 7, 2026
Tickets required

THE ART CENTER IS

CLOSED Oct. 12, Nov. 11,
Nov 26-28, Dec 24-Jan 2,
Jan 18, Feb 15, & May 31.

HOLIDAY ARTISAN SALE

December 5 and 6, 2026,
12N-4pm

CCA MEMBERS' SHOW

January 10–February 7, 2027
*Opening and Annual
Potluck Supper:
Sunday, January 10, 2027,
3-5pm*

CHELTENHAM CLAY GUILD BIENNIAL

February 13–March 7, 2027
*Opening Reception:
Saturday, February 13, 2027,
2-4pm*

FAMILY FUN DAY

Sunday, March 14, 2027,
12-4pm

16TH REGIONAL CHILDREN'S ART SHOW

March 14–April 5, 2027

84TH ANNUAL PAINTING SHOW

April 11–May 7, 2027
*Opening Reception:
Sunday, April 11, 2027,
2-4pm*

RESIDENT ARTIST EXHIBIT

May 13–June 7, 2027
*Opening Reception:
Thursday, May 13, 2027,
6-8pm*



Cheltenham Center for the Arts
439 Ashbourne Road
Cheltenham, PA 19012

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**SEE OUR WEBSITE FOR A FULL LISTING OF CONCERTS/CLASSES AT
ELKINS CENTRAL, OUR VENUE AT THE ELKINS PARK TRAIN STATION,
AND FOR ADDITIONAL CLASSES & WORKSHOPS AT THE CENTER.**

