

SUPPLIES for HAND BUILDING with CLAY

1. Basic clay tools to include: clay scalpel or knife, needle tool, pony roller, scoring tool, Teflon ribs, throwing stick, wood carving & sculpting tools.
2. A nice assortment of textures for impressing such as rubber stamp mats, fabrics, etc.
3. Cornstarch in a shaker or sock.
4. Newspaper sheets, small plastic bags & dry cleaner plastic.
5. Clay Mats, approx 27" x 27" from cotton-backed Naugahyde or a purchased Slab Mat
6. A good assortment of brushes – bamboo ones are great.
7. Cloth hand towels or small terry cloth towel.
8. Paper, pencil or pen, scissors, oak tag weight cardboard for making templates.
9. Ruler (preferably an 18" clear drafting style or sewing style).
10. Attaching slurry for clay being used made from ½ vinegar, ½ water, dry clay (This can be made in class but **bring your own lidded container**).
11. Purchased Clay supplied by the art center.
12. Drywall ware boards with taped edges approximately 12" x 16".

ADDITIONAL SUPPLIES which may be provided by the center or instructor:

1. Pilcher's Slip or engobes in various colors.
2. Terra sigillata – KYOM4 base, Red Art base, Weiser ochre, assorted colors.
3. Glazes, underglazes and stains.
4. Rolled newspaper forms approximately 10" long by 2" to 3" round or mailing tubes.
5. Additional supplies **FOR FOAM IMPRESSING TRAYS & BEAD FIRING TRAYS**
 - a. Pieces of Tergal sheer fabric approximately 10" x 15".
 - b. Wood and plastic forms for foam impressing trays
 - c. A piece of high density 4" thick foam, app. 18" x 24"
 - d. Dry wall ware boards approximately 12" x 16".

NOTE: Some of the supplies listed are available in the clay studio for student use. Feel free to contact me prior to class with any questions – BHClaySmith@gmail.com.