



**The Cheltenham Center for the Arts**  
**80<sup>th</sup> Annual Members' Exhibition**

January 10 to January 31, 2021

Opening Reception – No in-person reception!

Juror for Awards – Holly Trostle Brigham

## Juror's Statement

I had a wonderful time looking at all of your art work and thank you for this opportunity! When it came time to award prizes, I looked for the road less traveled. That is to say, I gravitated towards unusual approaches to artmaking, unusual subject matter and work that had multi layers of approach or meaning. It is important to tell you that I love art. I love making art, visiting art and surrounding myself with art. I love reading and studying about it and have done so for my entire career.

I awarded the top prize to the textile story quilt *June 2020*. It spoke to me because of the social justice movement in our current time and it reminded me of Faith Ringgold and Jacob Lawrence. The work could easily become a series or artist books. The artist used creative materials, such as plastic and foil and found objects and stuffed fabric elements too.

The *Ceramic Box*, the CCA Members Award, was intriguing and beautifully crafted. I loved the rough quality to the outside and the stamping repetitive patterning. I was surprised by the shiny bright patterned interior. The handle was organic and lovely and the closing line was unexpected.

I awarded prizes to two other textile pieces: *And. She. Was.* and Honorable Mention *Ready for My Closeup*. I thought that they were original and varied in hand stitching and machine work using paint and printing techniques as well as embroidery techniques. I loved the use of actual leaves to create design and pattern. These pieces bring to mind the long tradition of quilt making and also work by feminist artists like Miriam Shapiro.

The tile piece, *Lizard Mosaic*, was beautiful in its glazing techniques, color, luminosity and movement in repetition and growth of pattern. The abstract painting, *City Park*, with scratched lines from the end of the brush also caught my eye. The colors were rich and lyrical and, though an abstraction also spoke of varying landscapes.

The sculpture bust, *Mr. X*, was brilliant in that it looks and feels like stone but is actually clay. It reminded me of African wooden sculpture heads but also like an Elizabeth Catlett sculpture from stone. The abstraction and emotional quality of the sculpture are very strong.

The large print, *Bloodline*, is gorgeous in its presence and presentation. The originality in varying printmaking techniques and pattern and shapes creates a wonderful image. The composition is strong and though a print, comes across as a painterly one.

Other Honorable Mentions were very adept. I enjoyed the layered leaf print *Ombre/Leaves and Pods* and the tilted lone figure, *Torso*, in splattered and textured acrylic paint. There are valuable and beautiful aspects to all the work. There were many works that deserved recognition, and there were simply not enough prizes to go around. Please keep creating and keep exhibiting and visiting museums and reading about art. The more you see and make art, the better you will become. I appreciate the opportunity to visit your wonderful art center and to see your fabulous work! Thank you.

Holly Trostle Brigham January 2021

## Juror's Biography

Holly Trostle Brigham is a watercolor painter who creates life-sized images depicting historical and mythological women. Recent solo shows included those at the Sordoni Art Gallery at Wilkes University and at Somerville Manning Gallery. In the fall of 2019 her Sacred Sisters series was exhibited at the Southern Alleghenies Museum of Art. Two upcoming solo exhibitions are scheduled at the Delaware Art Museum and Reading Museum. In the last few years, Brigham collaborated with award-winning poet Marilyn Nelson, and with the help of book artist MaryAnn Miller, produced an artist's book, *Sacred Sisters*, launched at the Cathedral of St. John the Divine in New York City. The edition of twelve has found homes at Smith College, Lafayette College, Penn State and the Smithsonian Institution, among others. Brigham studied Art History and Italian at Smith College, Art History at the graduate level at the University of Pittsburgh, fine art at the Pennsylvania Academy of the Fine Arts, and earned her MFA in Painting at the George Washington University. She has taught at a variety of colleges, museums and art centers. Brigham lives in Philadelphia with her husband, David, and two children, Noble and Flora and their Airedale, Minnie.

## Awards

### Juror's Award

Marlis Kraft      *June 2020*

### CCA Members' Award

Barbara Hanselman      *Ceramic Box*

### Dottie Sloane Memorial Award

Rita Siemienski Smith      *City Park*

### Artessa Alliance Award

Reena Brooks      *And. She. Was*

### Printmakers Guild Award

Karen Hunter McLaughlin      *Bloodline*

### Linda Gitterman Brener Award for Sculpture

Victoria Smith      *Mr. X*

### Muriel and Richard Nexon Memorial Award

Bruce Weiner      *Lizard Mosaic*

## Honorable Mentions

Norman Soong

*Torso*

Julie Kring

*Ombre/Leaves and Pods*

Maxine Schwartz

*Ready for My Closeup*

**80th Annual Members' Show - Cheltenham Center for the Arts**

1	Lisa	Domenic	Life on the Rocks	Oil	\$ 550.00
2	Rita	Siemienski Smith	City Park	Acrylic on Paper	\$ 1,200.00
3	Louise	Sussman	Bird Feeder	Clay	\$ 50.00
4	Christine	Clay Gorka	The Choir Invisible	Oil	NFS
5	Paul	Gorka	Crystal Clear	Oil	NFS
6	Bates	Mandel	Prizewoke	Archival Digital Print/Spray Paint / Marker	\$ 300.00
7	Kim	Mehler	Untitled	Watercolor/Colored pencil	\$ 400.00
8	Bill	Timmins	Girl With The Purple Hair	Acrylic	\$ 725.00
9	Karen	Hunter McLaughlin	BLOODLINE	Rust & Monotype Print	\$ 850.00
10	Norman	Soong	Torso	Acrylic on Board	\$ 300.00
11	Barbara	Rosin	Field Under Blue Skies	Oil	\$ 1,100.00
12	Stephen	Kennedy	Red Tree	Oil/Panel	\$ 750.00
13	Brenda	Rydstrom	Waiting #1	Acrylic on Paper	\$ 175.00
14	Marlis	Kraft	June 2020	Textile Collage	NFS
15	Susan	Uccelletti	Late Spring	Oil on Canvas	\$ 500.00
16	Charles	Keenan	Zoom Studio During COVID	Oil Pastel/Color Pencil on Paper	\$ 50.00
				Sterling Silver/18k	
17	Marthe	Roberts/Shea	CATS!	Gold/Peridot/Turquoise/Hematite	\$ 475.00
18	Linda	Hammer	Italian Village	Oil & Ink	\$ 500.00
19	Carey	Davis	Long Story Short	Collage	NFS
20	Bruce	Weiner	Lizard Mosaic	Terracotta	\$ 750.00
21	Jim	Cephas	Come Go With Me	Oil	\$ 1,195.00
22	Margaret	Boyd	Pink Geraniums	Collagraph / Collage	\$ 900.00
23	Bonnie	Goldstein	Incline Alley	Collagraph	\$ 475.00
24	Robby	Schlesinger	Every Mother's Child	Mixed/Watercolor/Collage	\$ 450.00
25	Joanne	Karpowitz	Implications	Clay	\$ 125.00
26	Teresa	Shields	Love Apple	Hand Stitched Fench Knots on Linen	\$ 3,870.00
27	Elissa	Sunshine	Triple Crown	Watercolor	\$ 800.00
28	H. Michael	Weinert	Clouds No. 2	Oil on Canvas	\$ 500.00
29	Lorna	Rosenberg	Aunt Eleonor	Charcoal	NFS
30	Julie	Kring	Ombre/Leaves and Pods	Monotype/Collagraph/Mixed Media	NFS
31	Maxine	Schwartz	Ready for my Closeup	Mixed Media / Embroidery	\$ 375.00
32	Nancy	Alter	Escape	Oil on Panel	\$ 350.00
33	Lois	Yampolsky	Broad Street	Dry Point, Hand Colored	\$ 400.00
34	Gloria	Popeck	Arboretum Pumphouse	Acrylic	\$ 450.00
35	Barbara	Lee	Vase	Porcelain	\$ 65.00
36	Laura	Demme	Patience	Raku Fired Ceramic	\$ 145.00
37	Catherine	Gacki-Hartt	Stoneware Bowls - Set	Clay	\$ 100.00
38	Barbara	Hanselman	Ceramic Box	Low Fire Clay	\$ 95.00
39	Victoria	Smith	Mr. X	Clay	NFS
40	Marlene	D'Orazio Adler	Entering into Knowledge	Monoprint / Collage	\$ 325.00
41	Colleen	Hammond	Princess of a Foreign Realm	Collage	NFS
42	John	Stritzinger	Sacramentos: Writing Overseas	Archival Pigment Print	\$ 250.00
43	Page	Morahan	Winter Barn	Photography on Metal	\$ 100.00
44	Mark	Garvin	Untitled	Black and White Silver Gelatin Print	\$ 150.00
45	Ellen	Pine Litwin	Dinner Plate	Stoneware	\$ 60.00
46	Cindy	Goodman	Sake Set	Porcelain	NFS
47	Herbert	Appelson	Zion	Mixed Media	\$ 1,400.00
48	Reena	Brooks	And.She.Was.	Textile Print Collage	\$ 400.00
49	Art	Salazar	A Place at the Table	Collograph/Airbrush	\$ 250.00
50	Caroline	Stritzinger	Plant in Monochrome	Mixed Media Collage	NFS
51	Lucille	Van Zandt	Autumn Leaves	Acrylic	\$ 175.00
52	Josephine G.	Viviani	Twilight Storm	Monotype	\$ 250.00
53	Joseph	Vescovich	The Chase	Encaustic /Wood	\$ 450.00
			"Circle", from "Metaphoric Significance,		
54	Paul	Gannon	Expressive Potential"	Archival pigment on Hahnemuhle paper	\$ 300.00
55	Carol	Ventura	Walking Toward the Light	Ceramic/Terracotta	\$ 75.00
56	Dorothy	Roschen	Dialogue - 2	Smoke fired Ceramic /Collage	\$ 150.00
57	Kathleen	Chapman	Fossil Feul Highway	Collagraph	\$ 450.00
58	Carol	McKnight	A Bottle of Water	Pastel	\$ 75.00
59	Eugene	Kayser	Floating World	Acrylic on Plexiglass Panels	\$ 400.00

## Thank You to Our Sponsors!

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Colleen Hammond  
Margaret Boyd

Kathy Chapman  
Norman Soong  
Lorna Rosenberg

### SPECIAL THANKS TO:

Colleen Hammond

Craig Griffen

All of our Award Contributors

Our Members for making the Cheltenham Center for the Arts a thriving place full of creativity, camaraderie, and community!



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