

The Cheltenham Center for the Arts 81st Annual Members' Exhibition

January 9 - 30, 2022

Juror for Awards - David Hartt

Juror's Statement

2021 began with many of us still confined to home or the immediate environs of our community; institutions like the Cheltenham Center for the Arts acted as a safe-haven and respite from the grim realities that were still unfolding. Art became an affirming gesture of continuing vitality. With that as lingering memory and present again reality, it was a pleasure to see so many creative voices display their talents in the member exhibition –from the virtuosic craft of "old" masters to the vibrant enthusiasm of those whose path has just begun. The work represented the diversity of our community, through the variety of media and subject matter; it was very hard for me to select prize winners. In the end I was drawn to work that engaged with the world and revealed in some way a persistent sense of the wonder it continues to provide. There were examinations of things close at hand in the home or experienced on daily walks as we sought to escape the endless repetition of a world still trying to return to "normal". The streets of our neighborhood, the profile of an especially beautiful tree or flowers arranged carefully in a vase by the window, everything perhaps took on new significance. The work recognized new civic leaders and those who just stopped to admire the view, but mostly it celebrated the time, skill and artistry of being in the studio making work. Thank you for the opportunity to be the juror for this year's member exhibition.

Juror's Biography

David Hartt lives in Elkins Park with his wife Catherine and their two sons. He is a visual artist and an Assistant Professor, in the Department of Fine Arts at the University of Pennsylvania. His work explores how historic ideas and ideals persist or transform over time.

Recent solo and group exhibitions include *The Histories* at the Hammer Museum, Los Angeles, *Reconstructions: Architecture and Blackness in America* at The Museum of Modern Art, New York and *New Grit: Art & Philly Now*, The Philadelphia Museum of Art, Philadelphia.

His work is in the public collections of The Museum of Modern Art, New York, Whitney Museum of American Art, New York, The Studio Museum in Harlem, New York, The RISD Museum, Providence, The Art Institute of Chicago, Museum of Contemporary Art, Chicago, The Museum of Contemporary Photography, Chicago, Henry Art Gallery, Seattle, The J. Paul Getty Museum, Los Angeles, The National Gallery of Canada, Ottawa and The Stedelijk Museum, Amsterdam.

Hartt is represented by Corbett vs. Dempsey, Chicago, David Nolan Gallery, New York and Galerie Thomas Schulte, Berlin

Awards

Juror's Award Mark Garvin Niaht Scene CCA Members' Award Betsy McKinstry Mangrove Tanins on Sanibel Clay Guild Award Maxine Scherz Peace Birds Artessa Alliance Award Peg Mulligan Stacy Abrams Printmakers Guild Award Rona Richter Kyoto Gyoen Merle Spandorfer Memorial Award Bates Mandel Jetee 1 Linda Gitterman Brener Award for Sculpture Bruce Weiner Turtle Panel Muriel and Richard Nexon Memorial Award Barbara B. Rosin They Left a Life Behind Ray Kaplan Creative Ceramicist Award Elizabeth Gaige Vase **Emerging Artist Award** Janet Maurer Keith's Fish

Honorable Mentions

James A. Cephas

The Eyes Have It

| # | | | Title | Medium | Price |
|----|------------------|-------------|------------------------------------|------------------------------------|---------|
| 1 | Bonnie | Goldstein | Incline Alley | Collagraph | \$500 |
| 2 | Barbara B. | Rosin | They Left A Life Behind | Mixed Media | \$400 |
| 3 | Carol | McKnight | The Entomologist | Pastel | NFS |
| 4 | Heather Diacont | Rinehart | PA Route 61 (Destroyed) | Acrylic | \$350 |
| 5 | Teresa | Shields | I'm Entwined to Be Happy | Wool | \$1,200 |
| 6 | Julie | Kring | A Vine's Embrace | Oil | \$400 |
| 7 | Alan | Grolnic | Lady Earth | Ceramic | \$600 |
| 8 | Debora | Sloane | Bio-Sphere | Acrylic | NFS |
| 9 | Karen | Lafferty | Heather | Acrylic on Paper | NFS |
| 10 | Charles | Keenan | The Kindness of Trap-Neuter-F | Acrylic | \$350 |
| 11 | Lisa | Domenic | Colors at Twilight | Oil | \$750 |
| 12 | Art | Brener | Burst #2 | Screenprint | \$500 |
| 13 | Josephine G. | Viviani | Spirogyra | Acrylic on Panel | \$450 |
| 14 | Jane | Rovins | They're Radishes | Acrylic on Panel | \$700 |
| 15 | Glynis | Raisch | Help Me Find the Words | Paper Mache/Mixed Media | \$175 |
| 16 | Catherine | Gacki-Hartt | Vase | Stoneware | \$150 |
| 17 | Jackie P. | Leibson | Garden in Lavendar Light | Acrylic | \$500 |
| 18 | Susan | Uccelletti | It's Dust & Mud - The Rodeo | Oil | \$750 |
| 19 | Carey | Davis | Jerry | Acrylic | NFS |
| 20 | Joseph | Vescovich | Captured A Woman Can't Have Too | Mixed/Printmaking | \$185 |
| 21 | Yulan Mimmy | San | Many Masks | Mixed Media | \$300 |
| 22 | Jane | Mihalick | See | Paper | \$850 |
| 23 | Kimberly | Mehler | Tidal Voyager | Colored Pencil | \$225 |
| 24 | H. Michael | Weinert | Sandbars, Cape Henlopen, DE | Oil | \$600 |
| 25 | Betsy | McKinstry | Mangrove Tanins on Sanibel | Oil | NFS |
| 26 | Rita Siemienski | Smith | Autumn | Acrylic on Rag Paper | \$2,800 |
| 27 | Norman | Soong | Series Torso, Dec. 2021 | Pastel on Paper | \$2,500 |
| 28 | Marlene | Grolnic | Head Full | Collagraph | \$500 |
| 29 | Lyudmyla | Berestetska | Cup Set of 3 | Clay | NFS |
| 30 | James A. | Cephas | The Eyes Have It | Oil | \$1,175 |
| 31 | Elaine Bernstein | Buono | Egyptian Woman 90 AD | Print-Monotype | \$450 |
| 32 | Stephen | Kennedy | Autumn | Monotype/Pastel | \$900 |
| 33 | Page S. | Morahan | Graceful Amazon Trees at Sun | Photograph | \$120 |
| 34 | Denise Claire | Quinn | Ava Madeleine | Oil | \$500 |
| 35 | Elena | Drozdova | Seascape with the Getty | Acrylic | \$1,200 |
| 36 | Peg | Mulligan | Stacey Abrahms | Charcoal | *\$800 |
| 37 | Bates | Mandel | Jetee 1 | Screenprint/Archival Digital Print | \$400 |
| 38 | Maria | Gregory | Celestine | Acrylic | \$250 |
| 39 | Mo | Ganey | Untitled | Acrylic | \$300 |
| 40 | Laura | Madeleine | How to Sit on a Velvet Sofa | Batik Painting on Silk | \$500 |
| 41 | Rosalind | Reichstein | Panda Love | Acrylic | NFS |
| 42 | Lorie | Balistocky | Lost at Sea | Mixed Media | \$3,500 |
| 43 | Colleen | Hammond | As I Glanced Out the Window | Oil on Board | \$500 |
| 44 | Karen Hunter | McLaughlin | Fritz Garden | Botanical Print/Gold Ink | \$75 |
| 45 | Brenda | Rydstrom | Cathedral Sunset | Acrylic | \$350 |
| 46 | Fred | Plumley | Handle to Type | Oil | \$350 |
| 47 | William | Timmins | Still Life for Sharon | Oil/Acrylic on Wood | \$850 |
| 48 | Carole | Cohn | Interrupted | Acrylic | \$500 |
| 49 | Shawn Charlene | Mills | Flowers #1 | Acrylic | \$350 |
| | | | Turtle Panel | Terra-cotta Tile | \$480 |
| | | Kayser | Untitled | Acrylic on Plexiglass | \$200 |
| | | | Lily | Clay Mosaic | NFS |
| | | Sussman | For the Birds | Clay | \$50 |
| | | | | | |

| | | | | Disc. 1 to Market | 100 |
|-------|------------------|-------------|--------------------------------|---|---------|
| S 5 | Barbara | | Striped Tray | Earthenware Clay | \$65 |
| | Ellen Pine | Litwin | Address Mosaic | Ceramic | NFS |
| 70.00 | Elizabeth | Gaige | Vase | Porcelain | \$60 |
| 57 | Frank | Burd | On the Tracks | Photograph | \$150 |
| 58 | Mark | Garvin | Night Scene | Black & White Silver Gelatin Photograph | \$200 |
| 59 | John | Stritzinger | Gates of Lynnewood | Archival Pigment Print | \$195 |
| 60 | Carol | Ventura | Entrapment | Black Stoneware | \$100 |
| 61 | Lois | Yampolsky | Majestic Fan | Collagraph/Mixed Media | \$300 |
| 62 | Nancy | Agati | Tessere Blues 2 | Cut Paper Rubbings on Panel | \$135 |
| 63 | Nancy | Alter | A Bit of Something Bigger | Oil | \$600 |
| 64 | Rebecca | Schultz | Council Rock: Collaboration (| Graphite/Black Walnut Ink on Paper | NFS |
| 65 | Caroline | Stritzinger | Ginny | Mixed Media Collage | NFS |
| 66 | Shelly | Cohen | Spring Flower | Clay | NFS |
| 67 | Gloria | Popeck | Winter Hay | Acrylic | \$300 |
| 68 | Rashidah | Salam | Orange Moon | Acrylic | NFS |
| 69 | Elissa | Sunshine | Light | Oil/Charcoal/Tape | \$500 |
| 70 | Dorothy | Roschen | With-In-2 | Cast Paper/Acrylic | \$250 |
| 71 | Rona | Richter | Kyoto Gyoen | Mokolito | \$350 |
| 72 | Maxine | Schwartz | Chaos in the Time of Covid | Pencil | \$350 |
| 73 | Barbara | Lee | Brown Jar | Clay | NFS |
| 74 | Joan | Kosloff | Wait & See | Hi-Fired Stoneware | \$222 |
| 75 | Reena | Brooks | Portrait of My Mother | Textile Collage | NFS |
| 76 | Nathalie | Borozny | Only One of Us Got In | Collage/Handmade Paper | NFS |
| 77 | Marlis | Kraft | Uneasy Times | Textile Collage | \$300 |
| 78 | Kathleen | Chapman | Barberries in a Thicket | Monotype/Crayon | \$400 |
| 79 | Janet | Maurer | Keith's Fish | Oil | NFS |
| 80 | Marlene D'Orazio | Adler | The Strength of the Earth | Monoprint/Collage | \$550 |
| 81 | Hermine | Wikler | Um-Em | Graphite Pencil on Mylar | \$800 |
| 82 | Angela | Humes | Arabian Nights | Porcelain | \$3,200 |
| 83 | Yvonne | Foery | Celestial Pitcher | Clay | NFS |
| 84 | Lucia | Welsh | Love My Garden | Porcelain | \$85 |
| 85 | Vivienne | Spector | Vase | Stoneware | \$50 |
| 86 | Nan | Wurman | "still waters restoreth the so | Porcelain | NFS |
| 87 | Maxine | Scherz | Peace Birds | Clay | NFS |
| | | | | | |

^{*}Artist will donate proceeds from sale to Abrams' campaign

Thank You to Our Sponsors!

Charles Keenan Hermine Gittleman Barbara Rosin Carol McKnight Cynthia Goodman H. Michael Weinert Dorothy Rochen Mark Garvin Elaine Buono

Gloria Popeck Brenda Rydstrom Marlis Kraft James A. Cephas Heather Rinehart Art Brener
William Timmins
Alan Grolnic
Nan Wurman
Jane Rovins

Kathy Chapman Norman Soong Marlene Grolnic Rita Siemienski -Smith

SPECIAL THANKS TO:

Colleen Hammond

Stephen Hammond

Karen Hunter McLaughlin

Craig Griffen

Our Award Contributors

Our Members for making the Cheltenham Center for the Arts a thriving place full of creativity, camaraderie, and community!



439 Ashbourne Road Cheltenham, PA, 19012 (215) 379-4660 www.cheltenhamarts.org